

ENGLISH, BA

Majoring in English provides students with a wealth of intellectual and practical learning, a foundation to future success. In today's interconnected world, the ability to read carefully, think imaginatively, understand others, and communicate across all types of platforms and formats is essential.

Students in the English major at UWM get to choose a track and focus their studies on an area of particular interest:

- Track A: Literature and Cultural Theory - where the reading and analysis of literature is emphasized.
- Track B: Rhetoric and Professional Writing - a broad field that includes writing for different applications and audiences.
- Track C: Creative Writing - ideal for students who want to learn the craft of writing fiction and poetry.
- Track H: Media, Cinema, and Digital Studies - includes many forms of analyzing, appreciating and communicating through classic and contemporary media such as film, tv, games, and online digital media.

Do your many interests make it difficult to choose? In the Open Focus track (Track O) of the major, students take some of everything.

In small classes, our students learn to understand the power and possibilities of the English language across the centuries and around the world. Students learn to think critically, write persuasively, argue logically, delve deeply into history, and explore their own creativity. Students are challenged to examine their own assumptions, sharpen their writing, and learn how to read and understand complex and enduring narrative forms.

Requirements

Code	Title	Credits
	General Education Requirements	30
	L&S Requirements (general degree and major requirements)	75
	Electives	15
Total Credits		120

Credit numbers reflect total possible credits towards degree. Due to the ability to count courses towards more than one requirement, credit amounts will vary. Please work with your academic advisor on your plan of study.

Preparatory Coursework

Based on individual placement results, some students may be required to complete preparatory coursework before enrolling in the courses listed here. This may include English language or composition preparation, developmental math, introductory chemistry, and/or student support courses for students participating in the First Year Bridge program.

General Education Requirements (GER)

UW-Milwaukee has General Education Requirements (<https://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext>) that must be met in order to earn a bachelor's or associate degree. They include at minimum 30 credits (10 courses) in six categories that are designed to assure basic student competencies and provide a broad body of knowledge as a context for specialization.

Some degree requirements may fulfill GERs. Please review the requirements and consult with your academic advisor.

Code	Title	Credits
General Education Categories and Credits		
	Civics and Perspectives (CP)	6
	Communication and Literacy (CL)	6
	Humanities and Arts (HA)	6
	Mathematics and Quantitative Reasoning (MQR)	3
	Natural Science and Wellness (NSW/NSWL)	6
	Social and Behavioral Science (SBS)	3
Total Credits		30

Letters and Science Course of Study – Bachelor of Arts Degree

Complete 120 credits including 75 credits in the College of Letters & Science with 36 of the 75 credits in L&S upper-level (numbered 300 or above) courses.

The College requires that students must complete, in residence at UWM, at least 15 credits in upper-division (numbered 300 or above) courses in their major. The College also requires that students complete at least 30 credits overall in residence at UWM. For additional residency and transfer credit limitations, see L&S Undergraduate Policies and Regulations (<https://catalog.uwm.edu/letters-science/#policiesandregulationstext>).

Students are also required to complete University-wide General Education Requirements (<https://catalog.uwm.edu/policies/undergraduate-policies/#bachelorsdegreegeneraleducation>) and the specific L&S requirements listed below.

To complete a major, students must satisfy all the requirements of the major as stated in this catalog. Students who declare their majors within five years of entering the UW System as a degree candidate may satisfy the requirements outlined in any catalog issued since the time they entered. Credits used to satisfy the major also may be used to satisfy other degree requirements.

College of Letters & Science Requirements

The degree requirements in the College of Letters and Science build on the University General Education Requirements to provide a broad base of knowledge as well as an array of skills cited by employers as critical to professional success: critical thinking, problem solving, oral and written communication, ability to work well with others, and adaptability to change.

For the Bachelor of Arts (B.A.), students must complete the UWM General Education Requirements as well as these L&S requirements: the International requirement, the Breadth requirement, a Natural Science Lab requirement, the Research requirement, and a Language other than English requirement. The International requirement develops student potential for cross-cultural understanding in a globalizing world. The Breadth requirement ensures that students take classes in a wide variety of subjects, across humanities, natural sciences, and social sciences. The Research requirement calls for students to build critical thinking and oral and written communication skills through conducting an independent research project in their major. The Language other than English requirement further develops student proficiency in a language other than English. And, the requirement that students take an L&S Natural Science lab ensures exposure to and practice with the scientific method in action.

I. Total Credits and Upper-Division Courses Requirement

Students must complete 120 credits including 75 credits in the College of Letters & Science with 36 of those 75 credits in L&S upper-level (numbered 300 and above) courses.

II. Language other than English Requirement

Students doing the B.A. must fulfill a language other than English requirement by either successfully completing the fourth semester of university work or equivalent in one language other than English, or by successfully completing the second semester of university work or equivalent in two languages other than English (including all languages other than English and American Sign Language).

Language courses (including American Sign Language) other than English taken in high school may be used to satisfy all or part of this requirement. One year of high school language equates to one semester of college work. Proficiency tests approved by the Languages faculty may be used to satisfy all or part of this requirement.

III. International Requirement

To meet the International Requirement, students must successfully complete some two-course (minimum 6 credits) combination of:

1. Courses with L&S approved international content (see Courses Approved for the L&S International Requirement (<https://catalog.uwm.edu/letters-science/approved-courses-international-requirement/>) for course options).
2. Any study abroad course(s).

Students who graduate secondary school in a country other than the U.S. are exempt from this requirement.

IV. Breadth Requirement

In addition to completing the University General Education Requirements, L&S students must complete the Breadth requirement to obtain deeper experience across our three substantive divisions.

The L&S Breadth requirement calls for 9 credits each in L&S courses designated L&S Humanities, L&S Natural Sciences, and L&S Social Sciences breadth. One of the L&S Natural Science breadth courses must include a laboratory or fieldwork experience.

Please refer to the list of Courses Approved for the L&S Breadth Requirement (<https://catalog.uwm.edu/letters-science/breadth-requirement-course-list/>).

V. The Major

The College of Letters and Science requires that students attain at least a 2.0 GPA in all credits in the major attempted at UWM. In addition, students must attain a 2.0 GPA on all major credits attempted, including any transfer work. Individual departments or programs may require higher GPAs for graduation. Some departmental majors require courses from other departments. Students should contact their major department for information on whether those credits will count as part of the major GPA. The College requires that students must complete, in residence at UWM, at least 15 credits in upper-division (numbered 300 or above) courses in their major.

Research Requirement

Within their majors, students must complete a research experience approved by the L&S faculty. A list of courses satisfying the research requirement in each major can be found here (<https://catalog.uwm.edu/letters-science/approved-courses-research-requirement/>).

VI. The Minor

Students are encouraged to consider completing a minor, but it is not required. To complete a minor, the College of Letters and Science requires that students attain at least a 2.0 GPA in all credits in the minor attempted at UWM. In addition, students must attain a 2.0 GPA on all minor credits attempted, including any transfer work. The minor must contain at least 9 credits in upper-division (numbered 300 and above) courses taken at UWM.

English Major Requirements

Prospective majors are expected to consult with the associate chair for undergraduate studies in designing a program that satisfies their individual interests, abilities, and ambitions; if appropriate, a particular requirement may be waived to meet a student's special programmatic needs. English majors intending to continue their studies in graduate school are urged to plan with the coordinator a program that meets graduate school expectations and prepares them for the Graduate Record Exam.

Students entering with advanced standing are required to earn at least 15 credits in English courses numbered 300 and above while in residence at UWM.

Credit Requirements

All courses taken towards the major must be at or above the 300 level unless otherwise noted. Students must complete at least 15 upper-division (numbered 300 and above) credits in the major in residence at UWM. The College requires that students attain at least a 2.0 GPA on all credits in the major attempted at UWM. In addition, students must attain a 2.0 GPA on all major credits attempted, including any transfer work.

English majors must choose one of the two following tracks: Open Focus or Creative Writing. In their senior year, majors complete a capstone course or senior seminar. This course includes one or more in-depth writing assignments or projects that include a research component, which satisfies the research requirement for the L&S degree.

Code	Title	Credits
Tracks		
Select one of the following tracks:		36
	Track O: Open Focus	
	Track C: Creative Writing	
Total Credits		36

Tracks

Track O: Open Focus

At least 3 credits in literature must be in a period before 1900. They can be taken in American Literature, British Literature or any other literature course in the English department. Students can take up to 9 credits in 200-level English courses to satisfy the 36 credits for the major. This includes ENGLISH 215 which is a requirement and non-substitutable. ENGLISH 192 can be substituted for 3 of the 9 credits in 200-level courses.

Students must also complete a 3 credit capstone seminar at the 600 level (615, 616, 622 - 633, 685, 690), which may be in any of the areas listed below.

Code	Title	Credits
ENGLISH 215	Introduction to English Studies	3
American Literature		
Select one of the following courses in American Literature:		3
ENGLISH 269	Literary Forms and Genres:	
ENGLISH 274	Literature and the Other Arts:	
ENGLISH 276	Introduction to American Indian Literature:	
ENGLISH 277	Introduction to Ethnic Minority Literature:	
ENGLISH 278	Introduction to World Literatures Written in English:	
ENGLISH 279	Introduction to U.S. Latino/a Literature:	
ENGLISH 280	Introduction to Asian-American Literature:	
ENGLISH 281	Introduction to African-American Literature:	
ENGLISH 307	Survey of American Literature to 1865	
ENGLISH 308	Survey of American Literature, 1865-1965	
ENGLISH 309	Survey of Contemporary American Literature	
ENGLISH 372	Survey of American Indian Literature	
ENGLISH 373	Survey of Ethnic Minority Literature	
ENGLISH 374	Survey of U.S. Latino/a Literature	
ENGLISH 375	Survey of Asian American Literature	
ENGLISH 376	Survey of African-American Literature to 1930	
ENGLISH 377	Survey of African-American Literature, 1930 to the Present	
ENGLISH 460	Writers in American Literature, 1500-1900:	
ENGLISH 461	Writers in American Literature, 1900 to the Present:	
ENGLISH 463	Writers in African-American Literature:	
ENGLISH 517	Studies in African-American Literature:	
ENGLISH 520	Studies in American Indian Literature:	
ENGLISH 523	Studies in U.S. Latino/a Literature:	
ENGLISH 524	Studies in Asian-American Literature:	
ENGLISH 623	Seminar in American Literature:	
ENGLISH 631	Seminar in African-American Literature:	
ENGLISH 632	Seminar in American Indian Literature:	
British Literature		
Select one of the following courses in British Literature:		3
ENGLISH 222	English Writers, 1800 to the Present	
ENGLISH 301	Survey of English Literature, Beginnings to 1500	
ENGLISH 302	Survey of English Literature, 1500-1660	
ENGLISH 303	Survey of English Literature, 1660-1798	
ENGLISH 304	Survey of English Literature, 1798-1900	
ENGLISH 305	Survey of English Literature: 1900 to the Present	
ENGLISH 452	Shakespeare	
ENGLISH 633	Seminar in Rhetoric and Professional Writing:	
ENGLISH 454	Milton	
ENGLISH 456	Writers in English Literature, 1500-1660:	
ENGLISH 457	Writers in English Literature, 1660-1798:	
ENGLISH 458	Writers in English Literature, 1798-1900:	
ENGLISH 504	Studies in Literature, 1660-1800:	
ENGLISH 505	Studies in Literature, 1800-1900:	
Minority, Women's or World Literature		
Select one of the following courses in Minority, Women's or World Literature:		3
ENGLISH 243	Introduction to Literature by Women:	
ENGLISH 276	Introduction to American Indian Literature:	
ENGLISH 277	Introduction to Ethnic Minority Literature:	
ENGLISH 278	Introduction to World Literatures Written in English:	
ENGLISH 279	Introduction to U.S. Latino/a Literature:	
ENGLISH 280	Introduction to Asian-American Literature:	
ENGLISH 281	Introduction to African-American Literature:	
ENGLISH 285	Modern Irish Language and Literature in Translation	
ENGLISH 306	Survey of Irish Literature	
ENGLISH 332	LGBTQ+ Literature:	
ENGLISH 372	Survey of American Indian Literature	
ENGLISH 373	Survey of Ethnic Minority Literature	
ENGLISH 374	Survey of U.S. Latino/a Literature	
ENGLISH 375	Survey of Asian American Literature	
ENGLISH 376	Survey of African-American Literature to 1930	
ENGLISH 377	Survey of African-American Literature, 1930 to the Present	
ENGLISH 381	World Literatures Written in English:	
ENGLISH 463	Writers in African-American Literature:	
ENGLISH 465	Women Writers:	
ENGLISH 517	Studies in African-American Literature:	
ENGLISH 518	Studies in Irish Literature:	
ENGLISH 520	Studies in American Indian Literature:	
ENGLISH 522	Studies in World Literature Written in English:	
ENGLISH 523	Studies in U.S. Latino/a Literature:	
ENGLISH 524	Studies in Asian-American Literature:	
ENGLISH 622	Seminar in Irish Literature:	
ENGLISH 627	Seminar in Literature and Culture:	
ENGLISH 628	Seminar in Literature by Women:	
ENGLISH 629	Seminar in Literature and Sexuality:	
ENGLISH 631	Seminar in African-American Literature:	
ENGLISH 632	Seminar in American Indian Literature:	
Theory and Criticism		
Select one of the following courses in Theory and Criticism:		3

ENGLISH 378	Survey of Current Literary and Cultural Theory
ENGLISH 390	Classical Film Criticism and Theory
ENGLISH 391	Television Criticism and Theory
ENGLISH 394	Theories of Digital Culture:
ENGLISH 395	Feminist Media Criticism and Theory: *
ENGLISH 547	Studies in Theory and Criticism:
ENGLISH 626	Seminar in Critical Theory:
Rhetoric, Professional, Technical or Creative Writing	
Select two of the following courses in Rhetoric, Professional, Technical or Creative Writing: 6	
ENGLISH 201	Strategies for Academic Writing
ENGLISH 205	Business Writing
ENGLISH 206	Technical Writing
ENGLISH 207	Health Science Writing
ENGLISH 210	Global Englishes
ENGLISH 212	Grammar and Usage
ENGLISH 214	Writing in the Professions:
ENGLISH 233	Introduction to Creative Writing
ENGLISH 240	Rhetoric, Writing, and Culture:
ENGLISH 310	Writing, Speaking, and Technoscience in the 21st Century
ENGLISH 400	Introduction to English Linguistics
ENGLISH 401	History of the English Language
ENGLISH 402	Theories of Language and Literature:
ENGLISH 403	Survey of Modern English Grammar
ENGLISH 404	Language, Power, and Identity
ENGLISH 414	Special Topics in Creative Writing:
ENGLISH 415	Fiction Workshop
ENGLISH 416	Poetry Workshop
ENGLISH 418	Literary Journal Production
ENGLISH 425	Advanced Business Writing
ENGLISH 426	Professional and Technical Communications Research
ENGLISH 427	Writing for Nonprofits
ENGLISH 428	Strategic Writing for Organizations
ENGLISH 430	Advanced Writing Workshop
ENGLISH 431	Topics in Advanced Communications:
ENGLISH 432	The Rhetoric of Argument
ENGLISH 433	Creative Nonfiction for Publication
ENGLISH 434	Editing and Publishing
ENGLISH 435	Rhetoric and Professional Writing
ENGLISH 436	Technical Documentation
ENGLISH 437	Project Management for Professional Writers
ENGLISH 438	Advanced Research Writing
ENGLISH 439	Information Design
ENGLISH 442	Writing Center Tutoring Practicum
ENGLISH 443	Grant Writing
ENGLISH 444	Technical Editing
ENGLISH 445	The Composing Process:
ENGLISH 446	Global Business Communications

ENGLISH 448	Technical Communications Theory and Practice
ENGLISH 449	Internship in the Humanities
ENGLISH 615	Advanced Workshop in Fiction
ENGLISH 616	Advanced Workshop in Poetry:
ENGLISH 633	Seminar in Rhetoric and Professional Writing:
Media, Cinema, and Digital Studies	
Select two of the following courses in Media, Cinema, and Digital Studies: 6	
ENGLISH 286	Writing about Film and Television
ENGLISH 290	Introduction to Film Studies
ENGLISH 291	Introduction to Television Studies
ENGLISH 292	Classic Dramas in Film:
ENGLISH 294	Game Culture
ENGLISH 295	Women and Film
ENGLISH 312	Topics in Film, Television and Digital Studies:
ENGLISH 316	World Cinema:
ENGLISH 320	Studies in Film and Television Authorship:
ENGLISH 329	Film and Literature
ENGLISH 380	Media and Society:
ENGLISH 383	Cinema, Television, and Genre:
ENGLISH 390	Classical Film Criticism and Theory
ENGLISH 391	Television Criticism and Theory
ENGLISH 393	Entertainment Industries:
ENGLISH 394	Theories of Digital Culture:
ENGLISH 395	Feminist Media Criticism and Theory: *
FILMSTD 212	Intermediate Topics in Film and Television Studies:
FILMSTD 350	Global Jewish Film and Television:
FILMSTD 412	Global Cinema and Media:
FILMSTD 669	Screening Sexuality:
FILMSTD 690	Seminar in Contemporary Cinema and Media:

English Electives

9 credits in English electives are required for the major. 9

Total Credits 36

* This course is listed in more than one category. It may count in only one category.

Track C: Creative Writing

Code	Title	Credits
ENGLISH 215	Introduction to English Studies	3
ENGLISH 233	Introduction to Creative Writing	3
Select three of the following:		9
ENGLISH 414	Special Topics in Creative Writing:	
ENGLISH 415	Fiction Workshop	
ENGLISH 416	Poetry Workshop	
ENGLISH 418	Literary Journal Production	
Select two of the following:		6

ENGLISH 286	Writing about Film and Television
ENGLISH 320	Studies in Film and Television Authorship:
ENGLISH 325	The Art of Fiction:
ENGLISH 326	The Development of the Novel:
ENGLISH 327	The Development of the Short Story
ENGLISH 329	Film and Literature
ENGLISH 341	The Development of Drama:
ENGLISH 342	Comedy:
ENGLISH 344	Modern Drama:
ENGLISH 360	The Art of Poetry:
ENGLISH 361	The Development of Poetry:
ENGLISH 378	Survey of Current Literary and Cultural Theory
ENGLISH 383	Cinema, Television, and Genre:
ENGLISH 395	Feminist Media Criticism and Theory:
ENGLISH 417	Readings for Writers:
ENGLISH 515	Literature and the Other Arts:
ENGLISH 547	Studies in Theory and Criticism:
Select one of the following: 3	
ENGLISH 301	Survey of English Literature, Beginnings to 1500
ENGLISH 302	Survey of English Literature, 1500-1660
ENGLISH 303	Survey of English Literature, 1660-1798
ENGLISH 452	Shakespeare
ENGLISH 454	Milton
ENGLISH 456	Writers in English Literature, 1500-1660:
ENGLISH 457	Writers in English Literature, 1660-1798:
ENGLISH 504	Studies in Literature, 1660-1800:
Select two of the following: 6	
ENGLISH 304	Survey of English Literature, 1798-1900
ENGLISH 305	Survey of English Literature: 1900 to the Present
ENGLISH 306	Survey of Irish Literature
ENGLISH 307	Survey of American Literature to 1865
ENGLISH 308	Survey of American Literature, 1865-1965
ENGLISH 309	Survey of Contemporary American Literature
ENGLISH 332	LGBTQ+ Literature:
ENGLISH 372	Survey of American Indian Literature
ENGLISH 373	Survey of Ethnic Minority Literature
ENGLISH 374	Survey of U.S. Latino/a Literature
ENGLISH 375	Survey of Asian American Literature
ENGLISH 377	Survey of African-American Literature, 1930 to the Present
ENGLISH 381	World Literatures Written in English:
ENGLISH 458	Writers in English Literature, 1798-1900:
ENGLISH 459	Writers in English Literature, 1900 to the Present:
ENGLISH 460	Writers in American Literature, 1500-1900:
ENGLISH 461	Writers in American Literature, 1900 to the Present: (subtitle)

ENGLISH 463	Writers in African-American Literature:
ENGLISH 465	Women Writers:
ENGLISH 505	Studies in Literature, 1800-1900:
ENGLISH 517	Studies in African-American Literature:
ENGLISH 518	Studies in Irish Literature:
ENGLISH 520	Studies in American Indian Literature:
ENGLISH 522	Studies in World Literature Written in English:
ENGLISH 523	Studies in U.S. Latino/a Literature:
ENGLISH 524	Studies in Asian-American Literature:
Select 3 credits in an upper-level English elective 3	
ENGLISH 615	Advanced Workshop in Fiction (capstone experience) (satisfies L&S research requirement) 3
or ENGLISH 616	Advanced Workshop in Poetry:
Total Credits	36

Please Note: In order to register for the ENGLISH 615 or ENGLISH 616 capstone (see below), students must have completed successfully two 400-level workshops (ENGLISH 414, ENGLISH 415, ENGLISH 416) as follows:

- Prerequisites for ENGLISH 615 fiction capstone: ENGLISH 415 and one of the following: a second section of ENGLISH 415, ENGLISH 414 or ENGLISH 416.
- Prerequisites for ENGLISH 616 poetry capstone: ENGLISH 416 and one of the following: a second section of ENGLISH 416, ENGLISH 414 or ENGLISH 415.
- Students may not take the two required 400-level workshops in the same semester, and they may not take either of them concurrently with ENGLISH 615/ENGLISH 616.

Cross-listed Courses

The following courses offered by other departments may be used to fulfill the requirements of the undergraduate major or minor in English. Only 3 credits in courses from Communication, Theatre, Women's and Gender Studies, Lesbian, Gay, Bisexual, and Transgender (LGBT) Studies, and Journalism, Advertising, and Media Studies will count toward the English major:

Code	Title	Credits
COMMUN 300	Interviewers and Interviewing	3
COMMUN 313	Human Communication and Technology	3
COMMUN 410	Organizational Communication Technology	3
JAMS 306	Feature and Magazine Article Writing:	3
JAMS 562	Media Studies and Culture	3
LGBT 599	Selected Topics in LGBT Studies:	3
THEATRE 359	Playwriting	3
WGS 301	Queer Theory	3

Related Courses

The following courses offered by other departments may be of interest to students in English, but may not be used to fulfill the requirements of the undergraduate major or minor in English:

Code	Title	Credits
COMMUN 105	Business and Professional Communication	3
JAMS 201	Media Writing	3
JAMS 231	Publication Design	3

English BA Learning Outcomes

Students graduating from the English, BA program will be able to:

- Read critically and think theoretically about literary works, media texts and other cultural objects.
- Communicate effectively, persuasively, and/or artistically, for multiple and diverse audiences.
- Create and/or compose in a variety of genres and media.
- Develop interpretive claims supported with appropriate evidence.
- Expand their cross-cultural perspectives in relation to diverse populations, both historical and contemporary.
- Produce analyses of texts and media with consideration of socio-cultural, historical, and other formative contexts.
- Develop research practices that are grounded in sound theoretical frames and historical backgrounds.

Letters & Science Advising

During your time at UWM, you may have multiple members of your success team, including advisors, peer mentors and success coaches. Letters & Science students typically work with at least two different types of advisors as they pursue their degrees: professional college advisors and faculty advisors. L&S college advisors advise across your entire degree program while departmental faculty advisors focus on the major.

College advisors are located in Holton Hall (or virtually for online students) and serve as your primary advisor. They are your point person for your questions about navigating college and completing your degree. College advisors will:

- Assist you in defining your academic and life goals.
- Help you create an educational plan that is consistent with those goals.
- Assist you in understanding curriculum, major and degree requirements for graduation, as well as university policies and procedures.
- Provide you with information about campus and community resources and refer you to those resources as appropriate.
- Monitor your progress toward graduation and completion of requirements.

Faculty advisors mentor students in the major and assist them in maximizing their development in the program. You will begin working with a faculty advisor when you declare your major. Faculty advisors are an important partner and will:

- Help you understand major requirements and course offerings in the department.
- Explain opportunities for internships and undergraduate research and guide you in obtaining those experiences.
- Serve as an excellent resource as you consider potential graduate programs and career paths in your field.

Students are encouraged to meet with both their college advisor and faculty advisor at least once each semester. Appointments are available in-person, by phone or by video.

Currently enrolled students should use the Navigate360 website (<https://uwm.navigate.eab.com/>) to make an appointment with your assigned advisor or call (414) 229-4654 if you do not currently have an assigned Letters & Science advisor. Prospective students who haven't enrolled in classes yet should call (414) 229-7711 or email let-sci@uwm.edu.

Honors in the Major

English majors need to meet the following three criteria in order to graduate with Honors in the Major:

1. Minimum 3.000 cumulative GPA on all UWM graded credits attempted;
2. Minimum 3.500 GPA on all credits attempted that count toward the major; and
3. Minimum 3.500 GPA on all advanced (300+) credits that count toward the major.

Students who meet these criteria should apply to the coordinator of undergraduate studies.

College of Letters and Science Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<https://catalog.uwm.edu/honors-college/>) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.