

ART HISTORY, BA

Students interested in examining history through the lens of paintings, sculptures, film, architecture, graphics, and decorative arts will find Art History to be an ideal major. Throughout time, humans have expressed their emotions, beliefs, and ideals through these mediums, and today's students can use these objects to understand culture, society, politics, economies, and religions and apply the lessons learned to modern issues.

What can you do with an Art History major? The answer turns out to be quite a bit. Art History majors follow a variety of career paths, and their skills are applicable to many types of jobs. Popular careers include teacher or professor, museum or gallery curator, art dealer, arts administrator, art appraiser, and historic preservation consultant, some of which require education beyond a bachelor's degree. Other students choose to branch out into related fields that require a broad knowledge of culture and communication such as journalism, law, marketing, administration, interior design, photography, library science, and cultural/heritage studies. Much of what happens after college depends on what a student does during college. A student who wants to work in a gallery should ensure the s/he gains hands-on experience during college through internships, volunteer work, and part-time jobs. Experiential learning is critical - it grounds what a student learns in the classroom with the real world.

Students who are more interested in the production of art (such as becoming a film maker or artist) should explore the majors offered through UWM's Peck School of the Arts (<https://catalog.uwm.edu/arts-architecture/arts/>) within the College of the Arts & Architecture.

Requirements

Code	Title	Credits
	General Education Requirements	30
	L&S Requirements (general and major requirements)	75
	Electives	15
Total Credits		120

Credit numbers reflect total possible credits towards degree. Due to the ability to count courses towards more than one requirement, credit amounts will vary. Please work with your academic advisor on your plan of study.

Preparatory Coursework

Based on individual placement results, some students may be required to complete preparatory coursework before enrolling in the courses listed here. This may include English language or composition preparation, developmental math, introductory chemistry, and/or student support courses for students participating in the First Year Bridge program.

General Education Requirements (GER)

UW-Milwaukee has General Education Requirements (<https://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext>) that must be met in order to earn a bachelor's or associate degree. They include at minimum 30 credits (10 courses) in six categories that are designed to assure basic student competencies and provide a broad body of knowledge as a context for specialization.

Some degree requirements may fulfill GERs. Please review the requirements and consult with your academic advisor.

Code	Title	Credits
General Education Categories and Credits		
	Civics and Perspectives (CP)	6
	Communication and Literacy (CL)	6
	Humanities and Arts (HA)	6
	Mathematics and Quantitative Reasoning (MQR)	3
	Natural Science and Wellness (NSW/NSWL)	6
	Social and Behavioral Science (SBS)	3
Total Credits		30

Letters and Science Course of Study – Bachelor of Arts Degree

Complete 120 credits including 75 credits in the College of Letters & Science with 36 of the 75 credits in L&S upper-level (numbered 300 or above) courses.

The College requires that students must complete, in residence at UWM, at least 15 credits in upper-division (numbered 300 or above) courses in their major. The College also requires that students complete at least 30 credits overall in residence at UWM. For additional residency and transfer credit limitations, see L&S Undergraduate Policies and Regulations (<https://catalog.uwm.edu/letters-science/#policiesandregulationstext>).

Students are also required to complete University-wide General Education Requirements (<https://catalog.uwm.edu/policies/undergraduate-policies/#bachelorsdegreegeneraleducation>) and the specific L&S requirements listed below.

To complete a major, students must satisfy all the requirements of the major as stated in this catalog. Students who declare their majors within five years of entering the UW System as a degree candidate may satisfy the requirements outlined in any catalog issued since the time they entered. Credits used to satisfy the major also may be used to satisfy other degree requirements.

College of Letters & Science Requirements

The degree requirements in the College of Letters and Science build on the University General Education Requirements to provide a broad base of knowledge as well as an array of skills cited by employers as critical to professional success: critical thinking, problem solving, oral and written communication, ability to work well with others, and adaptability to change.

For the Bachelor of Arts (B.A.), students must complete the UWM General Education Requirements as well as these L&S requirements: the International requirement, the Breadth requirement, a Natural Science Lab requirement, the Research requirement, and a Language other than English requirement. The International requirement develops student potential for cross-cultural understanding in a globalizing world. The Breadth requirement ensures that students take classes in a wide variety of subjects, across humanities, natural sciences, and social sciences. The Research requirement calls for students to build critical thinking and oral and written communication skills through conducting an independent research project in their major. The Language other than English requirement further develops student proficiency in a language other than English. And, the requirement that students take an L&S Natural Science lab ensures exposure to and practice with the scientific method in action.

I. Total Credits and Upper-Division Courses Requirement

Students must complete 120 credits including 75 credits in the College of Letters & Science with 36 of those 75 credits in L&S upper-level (numbered 300 and above) courses.

II. Language other than English Requirement

Students doing the B.A. must fulfill a language other than English requirement by either successfully completing the fourth semester of university work or equivalent in one language other than English, or by successfully completing the second semester of university work or equivalent in two languages other than English (including all languages other than English and American Sign Language).

Language courses (including American Sign Language) other than English taken in high school may be used to satisfy all or part of this requirement. One year of high school language equates to one semester of college work. Proficiency tests approved by the Languages faculty may be used to satisfy all or part of this requirement.

III. International Requirement

To meet the International Requirement, students must successfully complete some two-course (minimum 6 credits) combination of:

1. Courses with L&S approved international content (see Courses Approved for the L&S International Requirement (<https://catalog.uwm.edu/letters-science/approved-courses-international-requirement/>) for course options).
2. Any study abroad course(s).

Students who graduate secondary school in a country other than the U.S. are exempt from this requirement.

IV. Breadth Requirement

In addition to completing the University General Education Requirements, L&S students must complete the Breadth requirement to obtain deeper experience across our three substantive divisions.

The L&S Breadth requirement calls for 9 credits each in L&S courses designated L&S Humanities, L&S Natural Sciences, and L&S Social Sciences breadth. One of the L&S Natural Science breadth courses must include a laboratory or fieldwork experience.

Please refer to the list of Courses Approved for the L&S Breadth Requirement (<https://catalog.uwm.edu/letters-science/breadth-requirement-course-list/>).

V. The Major

The College of Letters and Science requires that students attain at least a 2.0 GPA in all credits in the major attempted at UWM. In addition, students must attain a 2.0 GPA on all major credits attempted, including any transfer work. Individual departments or programs may require higher GPAs for graduation. Some departmental majors require courses from other departments. Students should contact their major department for information on whether those credits will count as part of the major GPA. The College requires that students must complete, in residence at UWM, at least 15 credits in upper-division (numbered 300 or above) courses in their major.

Research Requirement

Within their majors, students must complete a research experience approved by the L&S faculty. A list of courses satisfying the research requirement in each major can be found here (<https://catalog.uwm.edu/letters-science/approved-courses-research-requirement/>).

VI. The Minor

Students are encouraged to consider completing a minor, but it is not required. To complete a minor, the College of Letters and Science requires that students attain at least a 2.0 GPA in all credits in the minor attempted at UWM. In addition, students must attain a 2.0 GPA on all minor credits attempted, including any transfer work. The minor must contain at least 9 credits in upper-division (numbered 300 and above) courses taken at UWM.

Art History Major Requirements

The major in art history consists of 30 credits in the department. A minimum 2.0 GPA is required in all ARTHIST courses attempted at UWM. In addition, students must attain a 2.0 GPA on all major credits attempted, including any transfer work. Fifteen credits at the 300 level or above must be taken in residence at UWM.

Code	Title	Credits
Required		
ARTHIST 101	Ancient and Medieval Art and Architecture	3
ARTHIST 102	Renaissance to Modern Art and Architecture	3
ARTHIST 104 or ARTHIST 105	African, New World and Oceanic Art and Architecture Asian Art and Architecture	3
<i>L&S research requirement</i>		
ARTHIST 501	Colloquium in Method and Theory ¹	3
Distribution		
3 credits at the 300-level or above in each of the 4 Art Historical distribution areas: Ancient/Medieval; Renaissance/Baroque/18th Century; Modern/Contemporary; African, Asian, or Latin American. (See list below.)		12
Electives		
6 credits. At least 3 of the elective credits must be at the 200 level or above.		6
Total Credits		30

¹ Taken during their junior or senior year with permission from the instructor.

Code	Title	Credits
Art Historical Distribution Areas		
<i>Ancient/Medieval</i>		
ARTHIST 210	The Art and Architecture of the First Cities: A Global Perspective	3
ARTHIST 220	Introduction to Medieval Art and Architecture	3
ARTHIST 312	Minoan and Mycenaean Art and Archaeology	3
ARTHIST 313	Greek Art and Archaeology	3
ARTHIST 314	Art and Archaeology of the Ancient Near East	3
ARTHIST 315	Art and Archaeology of Ancient Egypt	3
ARTHIST 316	Roman Art and Archaeology	3
ARTHIST 324	Early Christian and Byzantine Art and Architecture	3
ARTHIST 325	Early Medieval Art in the West	3

ARTHIST 326	Chivalry and Spirituality: French Gothic Art and Architecture	3	ARTHIST 458	A Comparative History of Architecture and Urbanism:	3
ARTHIST 327	Caliphs, Emirs, & Kings: Art & Architecture of Medieval Spain	3	ARTHIST 462	Frank Lloyd Wright	3
ARTHIST 328	Frankish Art of the Crusader Period in the Levant	3	ARTHIST 463	Cubism and its Inheritance	3
ARTHIST 329	Late Medieval Art and Architecture	3	ARTHIST 465	Dada and Surrealist Art	3
ARTHIST 412	Cities and Sanctuaries of Ancient Greece	3	ARTHIST 469	American Artists Revealed:	3
ARTHIST 413	Greek Sculpture	3	ARTHIST 470	Topics in American Art:	3
<i>Renaissance/Baroque/18th Century</i>					
ARTHIST 237	Northern Renaissance Art	3	<i>Asian, African, or Latin American</i>		
ARTHIST 240	Introduction to Prints and Printmaking: History and Techniques	3	ARTHIST 105	Asian Art and Architecture	3
ARTHIST 241	Introduction to Baroque Art	3	ARTHIST 251	Introduction to the Art and Architecture of Latin America	3
ARTHIST 250	Introduction to American Art	3	ARTHIST 270	Pre-Columbian Art, Myth, and Legacy	3
ARTHIST 255	Survey of Italian Renaissance Painting and Sculpture	3	ARTHIST 281	Modern and Contemporary Chinese Art	3
ARTHIST 323	Age of Apocalypse: Western European Art after the First Millennium	3	ARTHIST 367	Latin American Modernisms	3
ARTHIST 333	High Renaissance Art in Italy	3	ARTHIST 371	African Art	3
ARTHIST 342	Art and Society in Renaissance Florence	3	ARTHIST 372	Art of the Inca and their Ancestors	3
ARTHIST 343	Art and Culture of Spain and Latin America, 1500-1750	3	ARTHIST 373	Art of Ancient Mexico and Central America	3
ARTHIST 353	American Art: Colonial Period - 1870	3	ARTHIST 375	Art of the Aztec Empire	3
ARTHIST 357	Rococo to Revolution: European Art, 1750-1850	3	ARTHIST 380	Chinese Painting	3
ARTHIST 431	Renaissance Architecture in Italy	3	ARTHIST 382	Chinese Art and Architecture	3
<i>Modern/Contemporary</i>					
ARTHIST 111	Entertainment Arts: Film, Television, and the Internet	3	ARTHIST 383	Japanese Art and Architecture	3
ARTHIST 205	History of Film I: Development of an Art	3	ARTHIST 384	Art and Immortality in Ancient China	3
ARTHIST 206	History of Film II: Development of an Art	3	ARTHIST 386	Art, Ritual, and Ethnicity of China	3
ARTHIST 261	Modern Art	3	ARTHIST 387	Buddhist Art and Architecture	3
ARTHIST 307	Film Directors:	3	ARTHIST 474	Maya Art	3
ARTHIST 308	Film Styles:	3	ARTHIST 481	Topics in Chinese Art:	1-3
ARTHIST 349	American Postmodernism 1960-2000	3	ARTHIST 482	Topics in Non-Western Art:	3
ARTHIST 354	American Art: 1870 - Present	3	The major is intended for students who are interested in obtaining a well-balanced approach to the study of art history. It provides an introduction to most major areas of inquiry in art history and to different scholarly approaches to study in this field. It is recommended especially for students who wish to continue into graduate studies in art history and to pursue careers in college teaching or museum or gallery work.		
ARTHIST 355	American Folk Art	3	Art History BA Learning Outcomes		
ARTHIST 358	Realism to Post-Impressionism: European Art, 1850-1900	3	Students graduating from the Art History BA program will be able to:		
ARTHIST 364	Modernism and the Avant-Garde, 1900-1960	3	<ul style="list-style-type: none"> • Critically examine and define the historical evolution of art in terms of material, form, use, symbolism, and cultural integration. • Critically examine and define the historical evolution of global art traditions beyond Euro-centric viewpoints. • Analyze works of art with due consideration to their facture, composition, style, and content. • Compose written research that utilizes scholarly literature in identifying, accessing, and analyzing relevant documents; <ul style="list-style-type: none"> • address an art historical subject, issue, or problem through systematic survey of the literature; • distinguish between significant and insignificant data, and deal critically with contradictory evidence; • draw reasonable conclusions and organize them into a coherent, properly documented structure. 		
ARTHIST 365	History of Photography	3			
ARTHIST 366	German Painting, 1800-1933	3			
ARTHIST 367	Latin American Modernisms	3			
ARTHIST 368	History of Modern Design	3			
ARTHIST 369	Introduction to Contemporary Art	3			
ARTHIST 370	Trends in Contemporary Architecture	3			
ARTHIST 376	History and Theory of New Media Art	3			
ARTHIST 447	Topics in Early Modern Art:	3			

- Produce a well-written, original, article-length scholarly paper.

Letters & Science Advising

During your time at UWM, you may have multiple members of your success team, including advisors, peer mentors and success coaches. Letters & Science students typically work with at least two different types of advisors as they pursue their degrees: professional college advisors and faculty advisors. L&S college advisors advise across your entire degree program while departmental faculty advisors focus on the major.

College advisors are located in Holton Hall (or virtually for online students) and serve as your primary advisor. They are your point person for your questions about navigating college and completing your degree. College advisors will:

- Assist you in defining your academic and life goals.
- Help you create an educational plan that is consistent with those goals.
- Assist you in understanding curriculum, major and degree requirements for graduation, as well as university policies and procedures.
- Provide you with information about campus and community resources and refer you to those resources as appropriate.
- Monitor your progress toward graduation and completion of requirements.

Faculty advisors mentor students in the major and assist them in maximizing their development in the program. You will begin working with a faculty advisor when you declare your major. Faculty advisors are an important partner and will:

- Help you understand major requirements and course offerings in the department.
- Explain opportunities for internships and undergraduate research and guide you in obtaining those experiences.
- Serve as an excellent resource as you consider potential graduate programs and career paths in your field.

Students are encouraged to meet with both their college advisor and faculty advisor at least once each semester. Appointments are available in-person, by phone or by video.

Currently enrolled students should use the Navigate360 website (<https://uwm.navigate.eab.com/>) to make an appointment with your assigned advisor or call (414) 229-4654 if you do not currently have an assigned Letters & Science advisor. Prospective students who haven't enrolled in classes yet should call (414) 229-7711 or email let-sci@uwm.edu.

Accelerated Program Option

This program is offered as part of an accelerated graduate program. For more information, see Accelerated Graduate Degrees (<https://catalog.uwm.edu/opportunities-resources/accelerated-graduate-degrees/>).

Honors in the Major

Art History majors who meet the following criteria are awarded honors in the major:

1. 3.500 cumulative GPA in all UWM graded credits;
2. 3.500 GPA in all credits that count toward the major;

3. 3.500 GPA in all advanced credits that count toward the major;
4. Completion of one of the following:
 - Six credits of an art historical language, at 200 level or above, with grades of B or better. Art historical language must be approved by a relevant faculty member; or
 - The Art History Department's translation exam with passing grade;
5. Completion of ARTHIST 501 with grade of A- or better.

College of Letters and Science Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<https://catalog.uwm.edu/honors-college/>) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.