

COURSES APPROVED FOR THE L&S INTERNATIONAL REQUIREMENT

Notes

1. All **Study Abroad classes** count towards the International requirement.
2. All third-semester and above (fourth-semester, fifth-semester, etc.) **language other than English courses offered through the College of Letters & Science** count towards the international requirement.
3. Where a course topic appears (in parentheses), *only* that particular topic can be applied to the International requirement.

Coding Key

- HU Also applies towards Humanities (HU) General Education Requirement.
- NS Also applies towards the Natural Sciences (NS) General Education Requirement.
- NS+ Also applies towards the Natural Sciences Lab (NS+) General Education Requirement.
- OWCB Also applies towards the Oral and Written Communication Part B (OWCB) General Education Requirement.
- QLB Also applies towards the Quantitative Literacy Part B (QLB) General Education Requirement.
- SS Also applies towards Social Sciences (SS) General Education Requirement.

African and African Diaspora Studies

| Code | Title | Credits |
|-----------|--|---------|
| AFRIC 232 | Survey of African Societies and Cultures ^{SS} | 3 |
| AFRIC 320 | Black Cultures in Latin America and the Caribbean | 3 |
| AFRIC 325 | Africa/China Relations | 3 |
| AFRIC 329 | Economic Growth and Sustainable Development in Africa | 3 |
| AFRIC 352 | Extended Families in Black Societies | 3 |
| AFRIC 417 | Race, Class and Gender in Southern Africa | 3 |
| AFRIC 418 | Race, Class, and Gender in Latin America and the Caribbean | 3 |

American Indian Studies

| Code | Title | Credits |
|---------|---|---------|
| AIS 362 | System Failure: Globalization and Language Extinction | 3 |

Ancient and Modern Languages, Literatures and Cultures

| Code | Title | Credits |
|-----------|--|---------|
| AMLLC 240 | Vampires: From Slavic Village to Hollywood ^{HU} | 3 |

Anthropology

| Code | Title | Credits |
|------------|---|---------|
| ANTHRO 104 | Lifeways in Different Cultures: A Survey of World Societies ^{SS} | 3 |
| ANTHRO 307 | World Archaeology: Foundations of Civilization | 3 |
| ANTHRO 320 | Peoples and Cultures of Africa | 3 |
| ANTHRO 325 | Japanese Culture and Society | 3 |
| ANTHRO 326 | Peoples and Cultures of South Asia | 3 |
| ANTHRO 328 | Comparative Studies of Music, Race, and Gender in Nationalism | 3 |
| ANTHRO 355 | Globalization, Culture, and Environment ^{SS} | 3 |
| ANTHRO 362 | System Failure: Globalization and Language Extinction | 3 |
| ANTHRO 432 | Law and Society | 3 |
| ANTHRO 433 | Contemporary Issues in Global Justice | 3 |
| ANTHRO 439 | Culture and Global Health | 3 |
| ANTHRO 440 | Medical Anthropology | 3 |
| ANTHRO 442 | Humanitarianism in Global Perspective | 3 |
| ANTHRO 447 | The Global Politics of Human Rights | 3 |

Arabic

| Code | Title | Credits |
|------------|--|---------|
| ARABIC 111 | Cultures and Civilizations of the Muslim Middle East ^{HU} | 3 |
| ARABIC 390 | Islam: Religion and Culture ^{OWCB} | 3 |

Art History

| Code | Title | Credits |
|-------------|--|---------|
| ARTHIST 101 | Ancient and Medieval Art and Architecture ^{HU} | 3 |
| ARTHIST 102 | Renaissance to Modern Art and Architecture ^{HU} | 3 |
| ARTHIST 103 | History of Architecture ^{HU} | 3 |
| ARTHIST 104 | African, New World and Oceanic Art and Architecture ^{HU} | 3 |
| ARTHIST 105 | Asian Art and Architecture ^{HU} | 3 |
| ARTHIST 205 | History of Film I: Development of an Art ^{HU} | 3 |
| ARTHIST 206 | History of Film II: Development of an Art ^{HU} | 3 |
| ARTHIST 237 | Northern Renaissance Art | 3 |
| ARTHIST 251 | Introduction to the Art and Architecture of Latin America | 3 |
| ARTHIST 261 | Modern Art ^{HU} | 3 |
| ARTHIST 270 | Pre-Columbian Art, Myth, and Legacy | 3 |
| ARTHIST 323 | Age of Apocalypse: Western European Art after the First Millennium | 3 |
| ARTHIST 326 | Chivalry and Spirituality: French Gothic Art and Architecture | 3 |
| ARTHIST 327 | Caliphs, Emirs, & Kings: Art & Architecture of Medieval Spain | 3 |
| ARTHIST 328 | Frankish Art of the Crusader Period in the Levant | 3 |

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| ARTHIST 329 | Late Medieval Art and Architecture | 3 |
| ARTHIST 333 | High Renaissance Art in Italy | 3 |
| ARTHIST 358 | Realism to Post-Impressionism: European Art, 1850-1900 | 3 |
| ARTHIST 364 | Modernism and the Avant-Garde, 1900-1960 | 3 |
| ARTHIST 366 | German Painting, 1800-1933 | 3 |
| ARTHIST 367 | Latin American Modernisms | 3 |
| ARTHIST 368 | History of Modern Design | 3 |
| ARTHIST 369 | Introduction to Contemporary Art | 3 |
| ARTHIST 371 | African Art | 3 |
| ARTHIST 372 | Art of the Inca and their Ancestors | 3 |
| ARTHIST 373 | Art of Ancient Mexico and Central America | 3 |
| ARTHIST 376 | History and Theory of New Media Art | 3 |
| ARTHIST 380 | Chinese Painting | 3 |
| ARTHIST 381 | Honors Seminar: (Art and Architecture of Islamic Spain) ^{HU} | 3 |
| ARTHIST 381 | Honors Seminar: (Heaven on Earth: Origins of the French Gothic) ^{HU} | 3 |
| ARTHIST 381 | Honors Seminar: (Images of Japans' Floating World) ^{HU} | 3 |
| ARTHIST 382 | Chinese Art and Architecture | 3 |
| ARTHIST 463 | Cubism and its Inheritance | 3 |
| ARTHIST 465 | Dada and Surrealist Art | 3 |
| ARTHIST 481 | Topics in Chinese Art: (Arts of Intellectuals of Ancient and Contemporary China) | 1-3 |

Celtic Studies

| Code | Title | Credits |
|------------|---|---------|
| CELTIC 285 | Modern Irish Language and Literature in Translation | 3 |

Chinese

| Code | Title | Credits |
|-------------|--|---------|
| CHINESE 150 | Contemporary Chinese Society and Culture ^{HU} | 3 |
| CHINESE 160 | A Taste of China: Learning Chinese Culture and Society through Cuisine ^{HU} | 3 |
| CHINESE 200 | Chinese Calligraphy ^{HU} | 3 |
| CHINESE 220 | Introduction to Chinese Poetry | 3 |
| CHINESE 320 | Contemporary Chinese Societies through Film | 3 |
| CHINESE 343 | Chinese Martial Arts Fiction | 3 |
| CHINESE 353 | Popular Culture, Entertainment, and China's Modernization ^{OWCB} | 3 |

Classics

| Code | Title | Credits |
|-------------|---|---------|
| CLASSIC 170 | Classical Mythology ^{HU} | 3 |
| CLASSIC 171 | Classical Mythology: An Audio-Visual Supplement ^{HU} | 1 |
| CLASSIC 201 | Introduction to Greek Life and Literature ^{HU} | 3 |

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| CLASSIC 202 | Introduction to Roman Life and Literature ^{HU} | 3 |
| CLASSIC 301 | The Life and Literature of Classical Athens: Herodotus and Dramatists ^{HU} | 3 |
| CLASSIC 303 | The Life and Literature of the Roman Empire ^{HU} | 3 |
| CLASSIC 304 | The Graeco-Roman World: (Pompeii) ^{HU} | 3 |
| CLASSIC 312 | Ancient Epic Oral Traditions ^{HU} | 3 |

Communication

| Code | Title | Credits |
|------------|--|---------|
| COMMUN 450 | Cross-Cultural Communication | 3 |
| COMMUN 550 | International and Global Communication | 3 |
| COMMUN 631 | Current Topics in Interpersonal Communication/Conflict Management: (International Mediation and Peace) | 3 |
| COMMUN 641 | Current Topics in Organizational/Professional Communication: (International Mediation) | 3 |

Comparative Literature

| Code | Title | Credits |
|-------------|---|---------|
| COMPLIT 133 | Contemporary Imagination in Literature and the Arts ^{HU} | 3 |
| COMPLIT 135 | Experiencing Literature in the 21st Century. ^{HU} | 3 |
| COMPLIT 207 | Global Literature from Antiquity to the 1600s: ^{HU} | 3 |
| COMPLIT 208 | Global Literature from the 17th Century to the Present. ^{HU} | 3 |
| COMPLIT 230 | Literature and Society: ^{HU} | 3 |
| COMPLIT 231 | Literature and Religion: ^{HU} | 3 |
| COMPLIT 232 | Literature and Politics: | 3 |
| COMPLIT 233 | Literature and Film: ^{HU} | 3 |
| COMPLIT 309 | Great Works of Modern Literature: ^{HU} | 3 |
| COMPLIT 316 | World Cinema: | 3 |
| COMPLIT 340 | Studies in Literary Genres and Modes: | 3 |
| COMPLIT 350 | Topics in Comparative Literature: | 3 |
| COMPLIT 360 | Seminar in Literature and Cultural Experience: | 3 |
| COMPLIT 365 | Literatures and Cultures of the Americas: | 3 |
| COMPLIT 381 | Honors Seminar. ^{HU} | 3 |
| COMPLIT 457 | Topics in French and Francophone Studies in Translation: | 3 |
| COMPLIT 461 | Film-Fiction Interaction: | 3 |
| COMPLIT 463 | Literary Criticism: Major Authors | 3 |

Economics

| Code | Title | Credits |
|----------|---|---------|
| ECON 193 | First-Year Seminar: (Economic Development of China, Japan, and Korea) ^{SS} | 3 |
| ECON 193 | First-Year Seminar: (Economics of Asia) ^{SS} | 3 |

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| ECON 351 | Introduction to International Economic Relations | 3 |
| ECON 353 | Economic Development | 3 |
| ECON 454 | International Trade | 3 |
| ECON 455 | International Finance | 3 |

English

| Code | Title | Credits |
|-------------|---|---------|
| ENGLISH 210 | Global Englishes ^{HU} | 3 |
| ENGLISH 278 | Introduction to World Literatures Written in English: ^{HU} | 3 |
| ENGLISH 285 | Modern Irish Language and Literature in Translation | 3 |
| ENGLISH 306 | Survey of Irish Literature | 3 |
| ENGLISH 316 | World Cinema: | 3 |
| ENGLISH 381 | World Literatures Written in English: | 3 |
| ENGLISH 446 | Global Business Communications | 3 |
| ENGLISH 522 | Studies in World Literature Written in English: | 3 |
| ENGLISH 685 | Honors Seminar: (African Fiction) ^{HU} | 3 |
| ENGLISH 685 | Honors Seminar: (Contemporary African Fiction) ^{HU} | 3 |
| ENGLISH 685 | Honors Seminar: (Contemporary Commonwealth Fiction) ^{HU} | 3 |
| ENGLISH 685 | Honors Seminar: (Travelers to Sub-Saharan Africa) ^{HU} | 3 |

Ethnic Studies

| Code | Title | Credits |
|------------|-------------------------------------|---------|
| ETHNIC 285 | Cultures of Contemporary Russia | 3 |
| ETHNIC 375 | Global Violence, Disease, and Death | 3 |

Film Studies

| Code | Title | Credits |
|-------------|---|---------|
| FILMSTD 205 | History of Film I: Development of an Art ^{HU} | 3 |
| FILMSTD 206 | History of Film II: Development of an Art ^{HU} | 3 |
| FILMSTD 316 | World Cinema: | 3 |
| FILMSTD 412 | Global Cinema and Media: | 3 |

French

| Code | Title | Credits |
|------------|--|---------|
| FRENCH 145 | Views of France: ^{HU} | 3 |
| FRENCH 334 | French on Screen | 3 |
| FRENCH 383 | Honors Seminar: (I Eat Therefore I Am – Cuisine and Identity in France) ^{HU} | 3 |
| FRENCH 383 | Honors Seminar: (Fighting for Truth, Justice, and Freedom: The Birth of the Public Intellectual in France) ^{HU} | 3 |
| FRENCH 383 | Honors Seminar: (World War I in France: A Long Reckoning) | 3 |
| FRENCH 457 | Topics in French and Francophone Studies in Translation: | 3 |

Geography

| Code | Title | Credits |
|----------|--|---------|
| GEOG 105 | Introduction to Human Geography ^{SS} | 3 |
| GEOG 110 | The World: Peoples and Regions ^{SS} | 3 |
| GEOG 115 | Globalization and Economic Development ^{SS} | 3 |
| GEOG 213 | Geography of Asia ^{SS} | 3 |
| GEOG 309 | Nationalities and Nations of the World | 3 |
| GEOG 330 | Europe: East and West | 3 |
| GEOG 333 | Muslim Geographies: Identities and Politics | 3 |
| GEOG 443 | Cities of the World: Comparative Urban Geography | 3 |
| GEOG 540 | Globalization and the City | 3 |

German

| Code | Title | Credits |
|------------|--|---------|
| GERMAN 111 | German Life and Civilization: Part I ^{HU} | 3 |
| GERMAN 112 | German Life and Civilization: Part II: ^{HU} | 3 |
| GERMAN 145 | Views of Germany: ^{HU} | 3 |

Global Studies

| Code | Title | Credits |
|------------|--|---------|
| GLOBAL 101 | Introduction to Global Studies I: People and Politics ^{SS} | 3 |
| GLOBAL 102 | Introduction to Global Languages and Cultures ^{HU} | 3 |
| GLOBAL 192 | First-Year Seminar: ^{HU} | 3 |
| GLOBAL 194 | First-Year Seminar: ^{NS} | 3 |
| GLOBAL 201 | Introduction to Global Studies II: Economics and the Environment ^{SS} | 3 |
| GLOBAL 202 | Introduction to Global Studies III: Globalization and Technology ^{SS} | 3 |
| GLOBAL 299 | Ad Hoc: | 1-6 |
| GLOBAL 311 | Contexts for Global Management | 3 |
| GLOBAL 351 | Language, Media, and Social Practice in Global Communications | 3 |
| GLOBAL 362 | System Failure: Globalization and Language Extinction | 3 |
| GLOBAL 371 | Rethinking Global Security | 3 |
| GLOBAL 383 | Environmental Political Theory | 3 |
| GLOBAL 391 | Black Lives Matter: A Global Comparative Study | 3 |
| GLOBAL 421 | Cities in the Global Economy | 3 |
| GLOBAL 439 | Culture and Global Health | 3 |
| GLOBAL 442 | Humanitarianism in Global Perspective | 3 |
| GLOBAL 447 | The Global Politics of Human Rights | 3 |
| GLOBAL 451 | Access, Security, and Intercultural Contexts in Global Communications | 3 |
| GLOBAL 471 | Strategies for Realizing Security in Global Contexts | 3 |
| GLOBAL 499 | Ad Hoc: | 1-6 |
| GLOBAL 541 | Cross-Cultural Management | 3 |

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| GLOBAL 550 | Advanced Seminar in Global Studies: OWCB | 3 |
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History

| Code | Title | Credits |
|----------|---|---------|
| HIST 101 | Western Civilization: Ancient World to 1500 ^{HU} | 3 |
| HIST 102 | Western Civilization: 1500 to the Present ^{HU} | 3 |
| HIST 131 | World History to 1500 ^{HU} | 3 |
| HIST 132 | World History Since 1500 ^{HU} | 3 |
| HIST 176 | East Asian Civilization Since 1600 ^{HU} | 3 |
| HIST 180 | Latin American Society and Culture ^{SS} | 3 |
| HIST 203 | The History of Medieval Europe: The Early Middle Ages ^{HU} | 3 |
| HIST 204 | The History of Medieval Europe: The High Middle Ages ^{HU} | 3 |
| HIST 206 | Europe and the Modern World: 1815 to the Present ^{SS} | 3 |
| HIST 210 | The Twentieth Century: A Global History ^{SS} | 3 |
| HIST 236 | Britain Since 1688: Rise and Decline of a Great Power ^{HU} | 3 |
| HIST 239 | Poland and its Neighbors, 1795-1914 | 3 |
| HIST 242 | Women and Gender in Europe: 1750 to the Present ^{HU} | 3 |
| HIST 248 | The First World War ^{HU} | 3 |
| HIST 249 | The Second World War in Europe ^{HU} | 3 |
| HIST 282 | The Modern Middle East in the Nineteenth and Twentieth Centuries | 3 |
| HIST 284 | Buddhism Across Asia ^{HU} | 3 |
| HIST 286 | The Korean War | 3 |
| HIST 287 | The Vietnam War ^{SS} | 3 |
| HIST 290 | Topics in Global History: | 3 |
| HIST 329 | The Roman Catholic Church, 1500 to the Present | 3 |
| HIST 341 | Imperial Russia | 3 |
| HIST 343 | Russia Since 1917 | 3 |
| HIST 346 | Poland and Its Neighbors, 1914-1945 | 3 |
| HIST 348 | Poland and Its Neighbors, 1945 to the Present | 3 |
| HIST 355 | Modern and Contemporary France | 3 |
| HIST 358 | The Jews of Modern Europe: History and Culture | 3 |
| HIST 363 | Germany: Hitler and the Nazi Dictatorship | 3 |
| HIST 364 | The Holocaust: Anti-Semitism & the Fate of Jewish People in Europe, 1933-45 | 3 |
| HIST 372 | Topics in Global History: (West Africa and the Transatlantic Slave Trade) | 3 |
| HIST 375 | Contemporary European History, 1945 to the Present | 3 |
| HIST 376 | Premodern China | 3 |
| HIST 377 | Modern China | 3 |

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| HIST 378 | Revolution in China | 3 |
| HIST 379 | Introduction to Jewish History ^{HU} | 3 |
| HIST 380 | Buddhism: A Cultural History | 3 |
| HIST 386 | Africans in World History: Communities, Cultures, and Ideas | 3 |
| HIST 387 | Modern Africa | 3 |
| HIST 392 | The History of Southern Africa | 3 |
| HIST 393 | History of Mexico | 3 |
| HIST 395 | History of Japan Since 1600 | 3 |
| HIST 398 | Honors Seminar: (Arts, Politics, and Society in Modern France) ^{HU} | 3 |
| HIST 398 | Honors Seminar: (Enlightenment Voyages) ^{HU} | 3 |
| HIST 398 | Honors Seminar: (Gender, Religion and Sexuality in World History) ^{HU} | 3 |
| HIST 398 | Honors Seminar: (History, Memory, and Reconciliation in East Asia) ^{HU} | 3 |
| HIST 398 | Honors Seminar: (Pagans, Jews, and Christians in the Roman Empire: Conflict and Accommodation) ^{HU} | 3 |
| HIST 398 | Honors Seminar: (Pope John II and the 20th Century World) ^{HU} | 3 |
| HIST 400 | Topics in Latin American and Caribbean History: | 3 |

Honors

| Code | Title | Credits |
|------------|---|---------|
| HONORS 200 | Honors Seminar: The Shaping of the Modern Mind: (Europe in the 19th Century) ^{HU, OWCB} | 3 |
| HONORS 200 | Honors Seminar: The Shaping of the Modern Mind: (Samurai and Geisha; Understanding Japan) ^{HU, OWCB} | 3 |
| HONORS 200 | Honors Seminar: The Shaping of the Modern Mind: (The Birth of the Modern: 19th Century European Social and Political Thought) ^{HU, OWCB} | 3 |
| HONORS 200 | Honors Seminar: The Shaping of the Modern Mind: (The Idea of Nation in Modern History) ^{HU, OWCB} | 3 |
| HONORS 200 | Honors Seminar: The Shaping of the Modern Mind: (The Idea of Progress in Modern European History) ^{HU, OWCB} | 3 |
| HONORS 200 | Honors Seminar: The Shaping of the Modern Mind: (The Imperial Idea in Modern European History) ^{HU, OWCB} | 3 |
| HONORS 200 | Honors Seminar: The Shaping of the Modern Mind: (Tokyo: A Cultural Biography) ^{HU, OWCB} | 3 |
| HONORS 200 | Honors Seminar: The Shaping of the Modern Mind: (Turmoil, Tragedy, and Triumph: Europeans in the Twentieth Century) ^{HU, OWCB} | 3 |
| HONORS 350 | Honors Seminar in the Humanities: (Sacred Asia) ^{HU} | 3 |

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| HONORS 351 | University Honors Seminar in the Social Sciences: (Liberty, Equality, Fraternity, and Terror: Revolutionary France, 1789-1799) ^{SS} | 3 |
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| HONORS 351 | University Honors Seminar in the Social Sciences: (The Oldest Hatred: Jewish People as Perpetual Other) ^{SS} | 3 |
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International Studies

| Code | Title | Credits |
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| INTLST 550 | Senior Seminar in International Studies: | 3 |

Italian

| Code | Title | Credits |
|-------------|---|---------|
| ITALIAN 112 | Italian Language and Culture for Professional Communication | 4 |
| ITALIAN 143 | Multi-Racial Italy Today | 3 |
| ITALIAN 145 | Views of Italy: ^{HU} | 3 |
| ITALIAN 146 | Italians and the Mafia | 3 |
| ITALIAN 192 | First-Year Seminar: (Finding the Italian in You – Italian Folklore in Fiction and Film) | 3 |
| ITALIAN 245 | Italy and Its Global Fictions: ^{HU} | 3 |
| ITALIAN 256 | Introduction to Italian Food Studies: A Cultural History | 3 |
| ITALIAN 258 | Contemporary Italian Society and Culture ^{HU} | 3 |
| ITALIAN 265 | Italian Women's Studies: | 3 |
| ITALIAN 329 | Italian Cinema | 3 |
| ITALIAN 333 | Dante's Divine Comedy in Translation | 3 |
| ITALIAN 345 | Italians and the Holocaust in Italy | 3 |
| ITALIAN 357 | Topics in Italian Culture in Translation: | 3 |

Journalism, Advertising, and Media Studies

| Code | Title | Credits |
|----------|-------------------------|---------|
| JAMS 620 | Seminar in Global Media | 3 |

Japanese

| Code | Title | Credits |
|-----------|---|---------|
| JAPAN 100 | Introduction to Japanese Literature ^{HU} | 3 |
| JAPAN 110 | Japanese Popular Culture | 3 |
| JAPAN 200 | Japanese Culture and Its Effect on Language ^{HU} | 3 |
| JAPAN 220 | Introduction to Japanese Food Studies | 3 |
| JAPAN 221 | Japanese Film: Themes and Methods | 3 |
| JAPAN 351 | Japanese Performance Traditions | 3 |
| JAPAN 355 | Seminar in Japanese Literature and Culture: | 3 |
| JAPAN 356 | Seminar in Japanese Literature: Readings | 1 |

Jewish Studies

| Code | Title | Credits |
|------------|--|---------|
| JEWISH 261 | Representing the Holocaust in Words and Images ^{HU} | 3 |

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| JEWISH 358 | The Jews of Modern Europe: History and Culture | 3 |
| JEWISH 379 | Introduction to Jewish History ^{HU} | 3 |

Korean

| Code | Title | Credits |
|------------|---|---------|
| KOREAN 221 | Korean Culture and Society | 3 |
| KOREAN 325 | Korean Contemporary Culture and the Korean Wave ^{OWCB} | 3 |

Latin American and Caribbean Studies

| Code | Title | Credits |
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| LACS 101 | Introduction to Latin American and Caribbean Studies ^{HU} | 3 |

Philosophy

| Code | Title | Credits |
|-------------|--|---------|
| PHILOS 204 | Introduction to Asian Religions ^{HU} | 3 |
| PHILOS 204X | Introduction to Asian Religions | 3 |
| PHILOS 272 | Philosophical Classics: (Descartes' Meditations) | 1 |
| PHILOS 272 | Philosophical Classics: (Hume's Dialogues Concerning Natural Religion) | 1 |
| PHILOS 272 | Philosophical Classics: (The Life and Death of Socrates) | 1 |
| PHILOS 304 | Buddhist Philosophy | 3 |
| PHILOS 350 | Introduction to the Comparative Study of Religion | 3 |
| PHILOS 355 | Political Philosophy | 3 |
| PHILOS 430 | Great Thinkers of the Ancient Period | 3 |
| PHILOS 432 | Great Thinkers of the Modern Period | 3 |
| PHILOS 435 | Existentialism | 3 |

Polish

| Code | Title | Credits |
|------------|---|---------|
| POLISH 236 | Polish Culture in its Historical Setting ^{HU} | 3 |
| POLISH 260 | Survey of Polish Literature-in-Translation: 1863 to the Present ^{HU} | 3 |

Political Science

| Code | Title | Credits |
|--------------------------|---|---------|
| Political Science | | |
| POL SCI 101 | Introduction to Political Science ^{SS} | 3 |
| POL SCI 102 | Introduction to International Relations ^{SS} | 3 |
| POL SCI 106 | Politics of the World's Nations ^{SS} | 3 |
| POL SCI 310 | Russian and Post-Soviet Politics | 3 |
| POL SCI 312 | The Politics of Authoritarian Regimes | 3 |
| POL SCI 314 | Chinese Politics and Foreign Policy | 3 |
| POL SCI 316 | International Law | 3 |
| POL SCI 321 | Politics of Revolution in Developing Nations | 3 |
| POL SCI 325 | Latin American Politics | 3 |
| POL SCI 328 | The Arab-Israeli Conflict | 3 |

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| POL SCI 329 | African Politics | 3 |
| POL SCI 330 | The Politics of International Economic Relations | 3 |
| POL SCI 333 | Seminar in Comparative Politics: | 3 |
| POL SCI 335 | Comparative Political Systems | 3 |
| POL SCI 337 | International Organization and the United Nations | 3 |
| POL SCI 338 | Seminar in International Relations: | 3 |
| POL SCI 343 | Asian International Relations | 3 |
| POL SCI 345 | Korean Politics and Foreign Policy | 3 |
| POL SCI 361 | History of International Political Thought | 3 |
| POL SCI 365 | Theories and Methods in International Politics | 3 |
| POL SCI 370 | International Conflict | 3 |
| POL SCI 371 | Nationalism and Ethnic Conflict ^{SS} | 3 |
| POL SCI 374 | Health, Wealth, and Democracy | 3 |
| POL SCI 383 | Environmental Political Theory | 3 |

Portuguese

| Code | Title | Credits |
|-------------|---------------------------------------|---------|
| PORTUGS 225 | Understanding Brazil: ^{HU} | 3 |
| PORTUGS 360 | Luso-Brazilian Culture: ^{HU} | 3 |

Russian

| Code | Title | Credits |
|-------------|--|---------|
| RUSSIAN 235 | Survey of Nineteenth-Century Russian Literature in Translation ^{HU} | 3 |
| RUSSIAN 236 | Survey of Twentieth-Century Russian Literature in Translation ^{HU} | 3 |
| RUSSIAN 245 | Russian Life and Culture ^{HU, OWCB} | 3 |
| RUSSIAN 350 | Dostoyevsky and Tolstoy in Translation: Major Works ^{HU} | 3 |
| RUSSIAN 360 | Bulgakov, Pasternak and Solzhenitsyn in Translation ^{HU} | 3 |
| RUSSIAN 361 | Russian and Slavic Folklore ^{HU, OWCB} | 3 |
| RUSSIAN 363 | Women's Influence on Russian Culture Throughout History ^{OWCB} | 3 |
| RUSSIAN 391 | Russian Literature and Culture in Translation: | 3 |

Sociology

| Code | Title | Credits |
|------------|---|---------|
| SOCIOL 103 | World Society ^{SS} | 3 |
| SOCIOL 235 | Social Change in the Global Economy ^{SS} | 3 |
| SOCIOL 324 | Race and Ethnicity in Global Contexts | 3 |

Urban Studies

| Code | Title | Credits |
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| URB STD 450 | Urban Growth and Development: A Global View | 3 |

Women's and Gender Studies

| Code | Title | Credits |
|---------|---|---------|
| WGS 311 | Global Anti-Gender Movements | 3 |
| WGS 401 | Global Feminisms | 3 |
| WGS 500 | Advanced Social Science Seminar in Women's and Gender Studies: (Muslim Women, Gender Politics & Activism) | 3 |