

ART HISTORY (ARTHIST)

Art History Courses

ARTHIST 101 Ancient and Medieval Art and Architecture

3 cr. Undergraduate.

The great originative styles of Egypt, Greece, Rome, and the Christian West in architecture, sculpture, and painting.

Prerequisites: none.

General Education Requirements: HU

Last Taught: Spring 2025, Fall 2024, Summer 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 102 Renaissance to Modern Art and Architecture

3 cr. Undergraduate.

Representative masters in the historical development of European painting, sculpture, and architecture from the fifteenth century to the present.

Prerequisites: none.

General Education Requirements: HU

Last Taught: Summer 2025, Spring 2025, Fall 2024, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 103 History of Architecture

3 cr. Undergraduate.

Architecture from Stonehenge to the present, examining the nature of the art, major styles and significant architects, and relation to society, technology, and the environment.

Prerequisites: none.

General Education Requirements: HU

Last Taught: Fall 2024, Fall 2023, Fall 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 104 African, New World and Oceanic Art and Architecture

3 cr. Undergraduate.

Major art forms in oceanic, pre-Columbian, American Indian, and African art; their functions and meanings.

Prerequisites: none.

General Education Requirements: HU

Last Taught: Spring 2025, Spring 2024, Summer 2023, Spring 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 105 Asian Art and Architecture

3 cr. Undergraduate.

Functions and meanings of major art forms in the art of Asia, including India, China, Japan, and Southeast Asia.

Prerequisites: none.

General Education Requirements: HU

Last Taught: Fall 2024, Fall 2023, Fall 2021, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 111 Entertainment Arts: Film, Television, and the Internet

3 cr. Undergraduate.

History of film, television, and the internet. Focus on economic and aesthetic features of these media and interrelationships among them. Models for critiquing each form.

Prerequisites: none.

Course Rules: ARTHIST 111, ENGLISH 111, and FILMSTD 111 are jointly offered; they count as repeats of one another.

General Education Requirements: HU

Last Taught: Spring 2025, Fall 2024, Spring 2024, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 192 First-Year Seminar:

3 cr. Undergraduate.

The specific topics are announced in the Schedule of Classes each time the class is offered.

Prerequisites: none.

Course Rules: Open only to freshmen. Students may earn cr in just one L&S First-Year Sem (course numbers 192, 193, 194).

General Education Requirements: HU

Last Taught: Fall 2019, Fall 2005, Fall 2002, Fall 2001.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 205 History of Film I: Development of an Art

3 cr. Undergraduate.

The technology, style, history, and theory of the medium. Aesthetic advances from silent to color and sound films. Contributions of various nationalities and artists.

Prerequisites: none.

Course Rules: ArtHist 205 & FilmStd 205 are jointly offered; they count as repeats of one another.

General Education Requirements: HU

Last Taught: Fall 2024, Fall 2023, Fall 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 206 History of Film II: Development of an Art

3 cr. Undergraduate.

The technology, style, history, and theory of the medium. Aesthetic advances from silent to color and sound films. Contributions of various nationalities and artists.

Prerequisites: none.

Course Rules: ARTHIST 206 and FILMSTD 206 are jointly offered; they count as repeats of one another.

General Education Requirements: HU

Last Taught: Spring 2025, Spring 2024, Spring 2023, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 210 The Art and Architecture of the First Cities: A Global Perspective

3 cr. Undergraduate.

The art and monuments of the first cities of the ancient world from the Near East to the Americas which gave rise to urbanization as we know it.

Prerequisites: none.

General Education Requirements: HU

Last Taught: Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 220 Introduction to Medieval Art and Architecture

3 cr. Undergraduate.

Introduces key principles of artistic production in the late Roman, early Christian, Byzantine, and Medieval periods, c. 150-800 CE, including the style, the role of the Bible in medieval image theory, iconography, and typology.

Prerequisites: none.

Last Taught: Spring 2018, Spring 2016, Spring 2015, Fall 2013.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 237 Northern Renaissance Art

3 cr. Undergraduate.

Painting, graphics, and sculpture, 1364-1569; their influence on great 15th- and 16th-century styles. Main French, Dutch, and German artistic developments in historical context.

Prerequisites: soph st.

Last Taught: Fall 2024, Fall 2022, Spring 2021, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 240 Introduction to Prints and Printmaking: History and Techniques

3 cr. Undergraduate.

The history of print media and its development in Europe, Asia, and the Americas since 1450. Emphasis on historical, artistic, material, cultural contexts.

Prerequisites: none.

General Education Requirements: HU

Last Taught: Fall 2023, Spring 2019, Spring 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 241 Introduction to Baroque Art

3 cr. Undergraduate.

Representative masters of the 17th century, including Caravaggio, Rubens, Rembrandt, Bernini, Velazquez, and Poussin.

Prerequisites: soph st.

General Education Requirements: HU

Last Taught: Spring 2025, Spring 2023, Fall 2019, Fall 2013.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 250 Introduction to American Art

3 cr. Undergraduate.

Traces major artists, styles, themes, and issues in American painting, sculpture, and photography from colonial through contemporary periods.

Prerequisites: soph st.

General Education Requirements: HU

Last Taught: Spring 2024, Fall 2021, Fall 2020, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 251 Introduction to the Art and Architecture of Latin America

3 cr. Undergraduate.

Art and architecture of Latin America from 1492 to the mid-twentieth century.

Prerequisites: none.

Last Taught: Fall 2024, Spring 2023, Spring 2022, Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 255 Survey of Italian Renaissance Painting and Sculpture

3 cr. Undergraduate.

Overview of Italian Renaissance art, tracing its origins with the painter Giotto in the fourteenth century to its culmination in Michelangelo's sixteenth-century masterpieces.

Prerequisites: none

Last Taught: Fall 2023, Spring 2020, Fall 2018, Fall 2016.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 260 Spanish Visual Art and Culture: 1450-1830

3 cr. Undergraduate.

Masterpieces by Spanish artists, including El Greco, Velazquez, and Goya; the social and intellectual forces at play in their works.

Prerequisites: soph st.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 261 Modern Art

3 cr. Undergraduate.

Survey of characteristics and developments of modern art movements. Representative theories, groups, and personalities.

Prerequisites: none.

General Education Requirements: HU

Last Taught: Spring 2022, Fall 2021, Fall 2019, Spring 2017.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 270 Pre-Columbian Art, Myth, and Legacy

3 cr. Undergraduate.

The conquest of the Americas and the art of three Pre-Columbian civilizations: the Aztec, Maya, and Inca.

Prerequisites: none.

Last Taught: Spring 2015, Fall 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 281 Modern and Contemporary Chinese Art

3 cr. Undergraduate.

Comprehensive survey of modern and contemporary Chinese art history.

Prerequisites: none.

Last Taught: Fall 2015, Spring 2014, Spring 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 289 Internship in Art History, Lower Division

1-6 cr. Undergraduate.

Application of basic principles of art history in a business, organizational, educational, political, or other appropriate setting.

Prerequisites: intro course in ArtHist; 2.25 gpa; cons supervising faculty member.

Course Rules: One cr earned for academic work based on 40 hours in internship. May be retaken to 6 cr max.

Last Taught: Fall 2018, Fall 2005, Spring 2003.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 297 Study Abroad:

1-12 cr. Undergraduate.

Designed to enroll students in UWM sponsored program before course work level, content, and credits are determined and/or in specially prepared program course work.

Prerequisites: acceptance for Study Abroad Program.

Course Rules: May be retaken with change in topic.

Last Taught: Summer 2025, Summer 2024, UWinteriM 2024, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 299 Ad Hoc:

1-6 cr. Undergraduate.

Course created expressly for offering in a specified enrollment period.

Requires only dept & assoc dean approval. In exceptional circumstances, can be offered in one add'l sem.

Prerequisites: none; add'l prereqs may be assigned to specific topic.

Course Rules: May be retaken w/chg in topic.

Last Taught: Fall 1997, Spring 1997, Fall 1995, Spring 1995.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 307 Film Directors:

3 cr. Undergraduate/Graduate.

Comprehensive analysis of the technique, style, and themes of specific major film artists. Biographical, cultural, artistic influences on artists' work.

Prerequisites: jr st; ArtHist 205(R) or 305(R).

Course Rules: May be retaken w/chg in topic to 9 cr max. ArtHist 307 & FilmStd 307 are jointly offered; w/same topic they count as repeats of one another.

Last Taught: Fall 2016, Spring 2013.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 307G Film Directors:

3 cr. Undergraduate/Graduate.

Comprehensive analysis of the technique, style, and themes of specific major film artists. Biographical, cultural, artistic influences on artists' work.

Prerequisites: jr st; ArtHist 205(R) or 305(R).

Course Rules: May be retaken w/chg in topic to 9 cr max. ArtHist 307 & FilmStd 307 are jointly offered; w/same topic they count as repeats of one another.

Last Taught: Fall 2016, Spring 2013.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 308 Film Styles:

3 cr. Undergraduate/Graduate.

A stylistic analysis of film of major filmmakers made within the structures of particular genres, such as gangsters, musicals, westerns, horror, science fiction and studios.

Prerequisites: jr st.

Course Rules: May be retaken w/chg in topic to 9 cr max. ArtHist 308 & FilmStd 308 are jointly offered; w/same topic they count as repeats of one another.

Last Taught: Fall 2014, Spring 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 308G Film Styles:

3 cr. Undergraduate/Graduate.

A stylistic analysis of film of major filmmakers made within the structures of particular genres, such as gangsters, musicals, westerns, horror, science fiction and studios.

Prerequisites: jr st.

Course Rules: May be retaken w/chg in topic to 9 cr max. ArtHist 308 & FilmStd 308 are jointly offered; w/same topic they count as repeats of one another.

Last Taught: Fall 2014, Spring 2014.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 312 Minoan and Mycenaean Art and Archaeology

3 cr. Undergraduate/Graduate.

Architecture, sculpture, and painting in the Aegean during the Bronze Age, with emphasis on recent archaeological discoveries.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 312G Minoan and Mycenaean Art and Archaeology

3 cr. Undergraduate/Graduate.

Architecture, sculpture, and painting in the Aegean during the Bronze Age, with emphasis on recent archaeological discoveries.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 313 Greek Art and Archaeology

3 cr. Undergraduate/Graduate.

Major developments in Greek art from Archaic times through the Hellenistic period. Emphasis on architecture, sculpture, and painting of the Archaic and Classical periods.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Spring 2024, Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 313G Greek Art and Archaeology

3 cr. Undergraduate/Graduate.

Major developments in Greek art from Archaic times through the Hellenistic period. Emphasis on architecture, sculpture, and painting of the Archaic and Classical periods.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Spring 2024, Spring 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 314 Art and Archaeology of the Ancient Near East

3 cr. Undergraduate/Graduate.

Ur, Gilgamesh, Mesopotamia; the art and archaeology of the first cities in the ancient Near East from the Neolithic to Alexander the Great's conquest.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Course Rules: Counts as a repeat of ARTHIST 499 with the same topic.

Last Taught: Spring 2023, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 314G Art and Archaeology of the Ancient Near East

3 cr. Undergraduate/Graduate.

Ur, Gilgamesh, Mesopotamia; the art and archaeology of the first cities in the ancient Near East from the Neolithic to Alexander the Great's conquest.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Course Rules: Counts as a repeat of ARTHIST 499 with the same topic.

Last Taught: Spring 2023, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 315 Art and Archaeology of Ancient Egypt

3 cr. Undergraduate/Graduate.

Architecture, arts, and crafts created for Egyptian kings, nobles, and commoners from the Predynastic period (5500 B.C.E.) to Cleopatra (31 B.C.E.).

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Spring 2024, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 315G Art and Archaeology of Ancient Egypt

3 cr. Undergraduate/Graduate.

Architecture, arts, and crafts created for Egyptian kings, nobles, and commoners from the Predynastic period (5500 B.C.E.) to Cleopatra (31 B.C.E.).

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Spring 2024, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 316 Roman Art and Archaeology

3 cr. Undergraduate/Graduate.

Major developments in the evolution of Roman architecture, sculpture and painting from Republican through late Imperial times.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Spring 2025, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 316G Roman Art and Archaeology

3 cr. Undergraduate/Graduate.

Major developments in the evolution of Roman architecture, sculpture and painting from Republican through late Imperial times.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Spring 2025, Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 323 Age of Apocalypse: Western European Art after the First Millennium

3 cr. Undergraduate/Graduate.

A survey of art and architecture in Western Europe after the year 1,000 until the middle of the twelfth century.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Course Rules: Previously ARTHIST 425.

Last Taught: Fall 2023, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 323G Age of Apocalypse: Western European Art after the First Millennium

3 cr. Undergraduate/Graduate.

A survey of art and architecture in Western Europe after the year 1,000 until the middle of the twelfth century.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Course Rules: Previously ARTHIST 425.

Last Taught: Fall 2023, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 324 Early Christian and Byzantine Art and Architecture

3 cr. Undergraduate/Graduate.

Art and architecture of Constantinople and vicinity from the fourth to the fifteenth century.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Spring 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 324G Early Christian and Byzantine Art and Architecture

3 cr. Undergraduate/Graduate.

Art and architecture of Constantinople and vicinity from the fourth to the fifteenth century.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Spring 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 325 Early Medieval Art in the West

3 cr. Undergraduate/Graduate.

Architecture, sculpture, metalwork, and manuscript illumination from c.500-c.1050 C.E. in Ireland, Britain, France, Spain, Germany, Scandinavia, and Northern Italy.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Fall 2010, Spring 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 325G Early Medieval Art in the West

3 cr. Undergraduate/Graduate.

Architecture, sculpture, metalwork, and manuscript illumination from c.500-c.1050 C.E. in Ireland, Britain, France, Spain, Germany, Scandinavia, and Northern Italy.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Fall 2010, Spring 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 326 Chivalry and Spirituality: French Gothic Art and Architecture

3 cr. Undergraduate/Graduate.

A survey of French art and architecture during the great age of Cathedral building and manuscript illumination.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Course Rules: Previously ARTHIST 426.

Last Taught: Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 326G Chivalry and Spirituality: French Gothic Art and Architecture

3 cr. Undergraduate/Graduate.

A survey of French art and architecture during the great age of Cathedral building and manuscript illumination.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Course Rules: Previously ARTHIST 426.

Last Taught: Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 327 Caliphs, Emirs, & Kings: Art & Architecture of Medieval Spain

3 cr. Undergraduate/Graduate.

Visual arts of the peoples that lived in Al-Andalus (the Arabic name for Muslim Spain) from the 8th to the 15th centuries.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 327G Caliphs, Emirs, & Kings: Art & Architecture of Medieval Spain

3 cr. Undergraduate/Graduate.

Visual arts of the peoples that lived in Al-Andalus (the Arabic name for Muslim Spain) from the 8th to the 15th centuries.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 328 Frankish Art of the Crusader Period in the Levant**

3 cr. Undergraduate/Graduate.

Chronological survey of the visual and material cultures of the Frankish states of the eastern Mediterranean (corresponding to modern Israel, Palestine, Lebanon, and Syria) from twelfth to thirteenth century.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 328G Frankish Art of the Crusader Period in the Levant**

3 cr. Undergraduate/Graduate.

Chronological survey of the visual and material cultures of the Frankish states of the eastern Mediterranean (corresponding to modern Israel, Palestine, Lebanon, and Syria) from twelfth to thirteenth century.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 329 Late Medieval Art and Architecture**

3 cr. Undergraduate/Graduate.

Church architecture, manuscript illumination, and architectural and figural sculpture from the Gothic era to the rise of the Renaissance.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Spring 2010, Spring 2009.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 329G Late Medieval Art and Architecture**

3 cr. Undergraduate/Graduate.

Church architecture, manuscript illumination, and architectural and figural sculpture from the Gothic era to the rise of the Renaissance.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Spring 2010, Spring 2009.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 333 High Renaissance Art in Italy**

3 cr. Undergraduate/Graduate.

The formation of the great style discussed in terms of the attainments of representative artists such as Leonardo da Vinci, Michelangelo, Raphael, and Titian.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 333G High Renaissance Art in Italy**

3 cr. Undergraduate/Graduate.

The formation of the great style discussed in terms of the attainments of representative artists such as Leonardo da Vinci, Michelangelo, Raphael, and Titian.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Spring 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 341 Art of the Dutch Golden Age**

3 cr. Undergraduate/Graduate.

The development of art in Flanders and Holland during the seventeenth century, examining the works of artists Rubens, Van Dyck, Rembrandt, Hals, and Vermeer.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2014, Spring 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 341G Art of the Dutch Golden Age**

3 cr. Undergraduate/Graduate.

The development of art in Flanders and Holland during the seventeenth century, examining the works of artists Rubens, Van Dyck, Rembrandt, Hals, and Vermeer.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2014, Spring 2013.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 342 Art and Society in Renaissance Florence**

3 cr. Undergraduate/Graduate.

Masterpieces by artists including Donatello, Piero della Francesca, and Botticelli in concert with Florentine civic discourse on politics, religion, and gender.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2011, Fall 2007.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 342G Art and Society in Renaissance Florence**

3 cr. Undergraduate/Graduate.

Masterpieces by artists including Donatello, Piero della Francesca, and Botticelli in concert with Florentine civic discourse on politics, religion, and gender.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2011, Fall 2007.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 343 Art and Culture of Spain and Latin America, 1500-1750**

3 cr. Undergraduate/Graduate.

Art and culture in Spain and its empire, including Mexico and Peru. Major artists such as El Greco, Velázquez, and Ribera.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ARTHIST 343G Art and Culture of Spain and Latin America, 1500-1750

3 cr. Undergraduate/Graduate.

Art and culture in Spain and its empire, including Mexico and Peru. Major artists such as El Greco, Velázquez, and Ribera.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 349 American Postmodernism 1960-2000**

3 cr. Undergraduate/Graduate.

Critical survey of Pop, Op, Kinetic, Systemic, Minimal, Colorfield, New-Realism, Antiform, Earthworks, Conceptual, and other avant-garde movements.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2016, Fall 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 349G American Postmodernism 1960-2000**

3 cr. Undergraduate/Graduate.

Critical survey of Pop, Op, Kinetic, Systemic, Minimal, Colorfield, New-Realism, Antiform, Earthworks, Conceptual, and other avant-garde movements.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2016, Fall 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 352 American Illustration: 1850-1950**

3 cr. Undergraduate.

A comprehensive examination of the development of American Illustration from its roots in Civil War journalism and political cartoons to its growth as a dominant form of popular image making in magazines and literary sources.

Prerequisites: ARTHIST 101(P) or ARTHIST 102(P).**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 353 American Art: Colonial Period - 1870**

3 cr. Undergraduate/Graduate.

Architecture, painting, sculpture, and decorative arts of colonial America through the civil war period with emphasis on their aesthetic and social contexts.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 353G American Art: Colonial Period - 1870**

3 cr. Undergraduate/Graduate.

Architecture, painting, sculpture, and decorative arts of colonial America through the civil war period with emphasis on their aesthetic and social contexts.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2019.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 354 American Art: 1870 - Present**

3 cr. Undergraduate/Graduate.

Painting, sculpture, and the decorative arts from 1870 to the present with emphasis on their aesthetic and social contexts.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 354G American Art: 1870 - Present**

3 cr. Undergraduate/Graduate.

Painting, sculpture, and the decorative arts from 1870 to the present with emphasis on their aesthetic and social contexts.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 355 American Folk Art**

3 cr. Undergraduate/Graduate.

Survey of American folk art from colonization to the present. Emphasis on major styles and themes, regional developments, and relationship to the fine arts.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 355G American Folk Art**

3 cr. Undergraduate/Graduate.

Survey of American folk art from colonization to the present. Emphasis on major styles and themes, regional developments, and relationship to the fine arts.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 356 American Architecture**

3 cr. Undergraduate/Graduate.

Architecture in the United States from its beginnings in the 17th century to its absorption into international Modernism at the time of World War II.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Course Rules:** Previously ARTHIST 459.**Last Taught:** Spring 2015, Spring 2010.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 356G American Architecture**

3 cr. Undergraduate/Graduate.

Architecture in the United States from its beginnings in the 17th century to its absorption into international Modernism at the time of World War II.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Course Rules:** Previously ARTHIST 459.**Last Taught:** Spring 2015, Spring 2010.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ARTHIST 357 Rococo to Revolution: European Art, 1750-1850

3 cr. Undergraduate/Graduate.

History of European art and visual culture from 1750 to 1850.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2018, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 357G Rococo to Revolution: European Art, 1750-1850**

3 cr. Undergraduate/Graduate.

History of European art and visual culture from 1750 to 1850.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2018, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 358 Realism to Post-Impressionism: European Art, 1850-1900**

3 cr. Undergraduate/Graduate.

Artistic developments including Realism, Impressionism, Post-Impressionism, Symbolism, and Art Nouveau; the modern art museum, the rise of the art market, the impact of global encounters, and new media (e.g. photography, film).

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Spring 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 358G Realism to Post-Impressionism: European Art, 1850-1900**

3 cr. Undergraduate/Graduate.

Artistic developments including Realism, Impressionism, Post-Impressionism, Symbolism, and Art Nouveau; the modern art museum, the rise of the art market, the impact of global encounters, and new media (e.g. photography, film).

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Spring 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 364 Modernism and the Avant-Garde, 1900-1960**

3 cr. Undergraduate/Graduate.

Overview of the major movements of this period (e.g., Fauvism, Expressionism, Cubism, Dada, Surrealism, Pop Art) within a historical, political, and social context.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 364G Modernism and the Avant-Garde, 1900-1960**

3 cr. Undergraduate/Graduate.

Overview of the major movements of this period (e.g., Fauvism, Expressionism, Cubism, Dada, Surrealism, Pop Art) within a historical, political, and social context.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2022.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 365 History of Photography**

3 cr. Undergraduate/Graduate.

A survey of photography from its inception in 1826 to the present.

Topics include stylistic and technological evolution, cultural impact, and aesthetic considerations of photography.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Spring 2017, Fall 2015.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 365G History of Photography**

3 cr. Undergraduate/Graduate.

A survey of photography from its inception in 1826 to the present.

Topics include stylistic and technological evolution, cultural impact, and aesthetic considerations of photography.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Spring 2017, Fall 2015.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 366 German Painting, 1800-1933**

3 cr. Undergraduate/Graduate.

Major German painters from Runge to Beckmann. Romantic art theory, landscape, Expressionism, and 'Neve Sachlichkeit.'

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Spring 2011, Spring 2007.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 366G German Painting, 1800-1933**

3 cr. Undergraduate/Graduate.

Major German painters from Runge to Beckmann. Romantic art theory, landscape, Expressionism, and 'Neve Sachlichkeit.'

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Spring 2011, Spring 2007.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 367 Latin American Modernisms**

3 cr. Undergraduate/Graduate.

Modernist developments in Latin American art, circa 1900 to circa 1960.

National and regional histories and artistic trajectories; relationships between European and Latin American modernisms.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Spring 2009, Fall 2006.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 367G Latin American Modernisms**

3 cr. Undergraduate/Graduate.

Modernist developments in Latin American art, circa 1900 to circa 1960.

National and regional histories and artistic trajectories; relationships between European and Latin American modernisms.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Spring 2009, Fall 2006.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ARTHIST 368 History of Modern Design

3 cr. Undergraduate/Graduate.

An investigation of the craft or decorative arts—specially furniture, ceramics, glass, metalwork, and textiles—from the Great Exhibition of 1851 to the present.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 368G History of Modern Design

3 cr. Undergraduate/Graduate.

An investigation of the craft or decorative arts—specially furniture, ceramics, glass, metalwork, and textiles—from the Great Exhibition of 1851 to the present.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 369 Introduction to Contemporary Art

3 cr. Undergraduate/Graduate.

Legacies of Minimalism and Conceptual Art on global contemporary art movements such as site-specific art, earth and land art, institutional critique, body and performance art.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Course Rules: Counts as repeat of ARTHIST 470 with the same topic.

Last Taught: Fall 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 369G Introduction to Contemporary Art

3 cr. Undergraduate/Graduate.

Legacies of Minimalism and Conceptual Art on global contemporary art movements such as site-specific art, earth and land art, institutional critique, body and performance art.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Course Rules: Counts as repeat of ARTHIST 470 with the same topic.

Last Taught: Fall 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 370 Trends in Contemporary Architecture

3 cr. Undergraduate/Graduate.

Current trends in architectural practice, focusing on organic and animate built forms, as well as modular and portable structures within performative, digital, and visual architecture.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Spring 2021, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 370G Trends in Contemporary Architecture

3 cr. Undergraduate/Graduate.

Current trends in architectural practice, focusing on organic and animate built forms, as well as modular and portable structures within performative, digital, and visual architecture.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Spring 2021, Spring 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 371 African Art

3 cr. Undergraduate/Graduate.

Art of the indigenous peoples of different sections of Africa, with consideration of both aesthetic qualities and the social context of the art.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 371G African Art

3 cr. Undergraduate/Graduate.

Art of the indigenous peoples of different sections of Africa, with consideration of both aesthetic qualities and the social context of the art.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 372 Art of the Inca and their Ancestors

3 cr. Undergraduate/Graduate.

Native arts of South America before European contact; emphasis on artistic developments in the Andean region.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 372G Art of the Inca and their Ancestors

3 cr. Undergraduate/Graduate.

Native arts of South America before European contact; emphasis on artistic developments in the Andean region.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 373 Art of Ancient Mexico and Central America

3 cr. Undergraduate/Graduate.

Arts of ancient Mexico and Central America; emphasis on the Olmec, the Maya, and the Aztecs.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Spring 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 373G Art of Ancient Mexico and Central America

3 cr. Undergraduate/Graduate.

Arts of ancient Mexico and Central America; emphasis on the Olmec, the Maya, and the Aztecs.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Spring 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 375 Art of the Aztec Empire

3 cr. Undergraduate/Graduate.

Comprehensive introduction to the art of the Aztec Empire, including architecture, monumental sculpture, small-scale sculpture, ceramics, painting, lapidary work, goldwork, and featherwork.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Course Rules: Counts as repeat of ARTHIST 499 with the same topic.

Last Taught: Spring 2008, Spring 2006.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 375G Art of the Aztec Empire

3 cr. Undergraduate/Graduate.

Comprehensive introduction to the art of the Aztec Empire, including architecture, monumental sculpture, small-scale sculpture, ceramics, painting, lapidary work, goldwork, and featherwork.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Course Rules: Counts as repeat of ARTHIST 499 with the same topic.

Last Taught: Spring 2008, Spring 2006.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 376 History and Theory of New Media Art

3 cr. Undergraduate/Graduate.

The history and critical theory of new media artworks, focusing on artists who utilize interactive technologies.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Course Rules: Previously ARTHIST 472.

Last Taught: Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 376G History and Theory of New Media Art

3 cr. Undergraduate/Graduate.

The history and critical theory of new media artworks, focusing on artists who utilize interactive technologies.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Course Rules: Previously ARTHIST 472.

Last Taught: Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 377 Art and Performance

3 cr. Undergraduate/Graduate.

Intersections between art and performance, beginning in the 1960s, and including performance and body art, live art, dance, and participatory or relational post-studio art practice.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Course Rules: Previously ARTHIST 473.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 377G Art and Performance

3 cr. Undergraduate/Graduate.

Intersections between art and performance, beginning in the 1960s, and including performance and body art, live art, dance, and participatory or relational post-studio art practice.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Course Rules: Previously ARTHIST 473.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 380 Chinese Painting

3 cr. Undergraduate/Graduate.

Major developments in Chinese painting from 6 B.C.E. to the modern period, including landscapes, figures, flowers-and-birds, and calligraphy.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Course Rules: Previously ARTHIST 480.

Last Taught: Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 380G Chinese Painting

3 cr. Undergraduate/Graduate.

Major developments in Chinese painting from 6 B.C.E. to the modern period, including landscapes, figures, flowers-and-birds, and calligraphy.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Course Rules: Previously ARTHIST 480.

Last Taught: Fall 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 381 Honors Seminar:

3 cr. Undergraduate.

Specific topics vary.

Prerequisites: sophomore standing, HONORS 200(P), and consent of Honors College director.

Course Rules: May be retaken with change in topic to 9 cr max.

General Education Requirements: HU

Last Taught: Spring 2025, Spring 2023, Fall 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 382 Chinese Art and Architecture

3 cr. Undergraduate/Graduate.

Chinese bronzes, jades, painting, sculpture, and architecture from the Neolithic (5000 B.C.E.) to the modern period, including Buddhist, Daoist, Confucianist, and Communist art.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Fall 2023, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 382G Chinese Art and Architecture

3 cr. Undergraduate/Graduate.

Chinese bronzes, jades, painting, sculpture, and architecture from the Neolithic (5000 B.C.E.) to the modern period, including Buddhist, Daoist, Confucianist, and Communist art.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Fall 2023, Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 383 Japanese Art and Architecture

3 cr. Undergraduate/Graduate.

Japanese temples, shrines, paintings, prints, and crafts from the Neolithic to the modern period, including films, Zen art, and the tea ceremony.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Spring 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 383G Japanese Art and Architecture

3 cr. Undergraduate/Graduate.

Japanese temples, shrines, paintings, prints, and crafts from the Neolithic to the modern period, including films, Zen art, and the tea ceremony.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 384 Art and Immortality in Ancient China**

3 cr. Undergraduate/Graduate.

In-depth study of art related to immortality created for nobles and commoners of Ancient China, according to the most recent archeological excavations.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 384G Art and Immortality in Ancient China**

3 cr. Undergraduate/Graduate.

In-depth study of art related to immortality created for nobles and commoners of Ancient China, according to the most recent archeological excavations.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 386 Art, Ritual, and Ethnicity of China**

3 cr. Undergraduate/Graduate.

In depth introduction to the ethnic arts and religions of China; architecture, painting, film, and religious ceremonies of Daoism, Buddhism, and Dongba.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 386G Art, Ritual, and Ethnicity of China**

3 cr. Undergraduate/Graduate.

In depth introduction to the ethnic arts and religions of China; architecture, painting, film, and religious ceremonies of Daoism, Buddhism, and Dongba.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 387 Buddhist Art and Architecture**

3 cr. Undergraduate/Graduate.

Buddhist arts and architectures of India, central Asia, China, Korea, Japan, and southeast Asia. Emphasis on Tibetan art.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 387G Buddhist Art and Architecture**

3 cr. Undergraduate/Graduate.

Buddhist arts and architectures of India, central Asia, China, Korea, Japan, and southeast Asia. Emphasis on Tibetan art.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 412 Cities and Sanctuaries of Ancient Greece**

3 cr. Undergraduate/Graduate.

Development of Greek urban and religious architecture from Archaic through Hellenistic times. The growth of such centers as Athens, Delphi, Olympia, Paestum, Priene, and Pergamon.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2007, Spring 2005.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 412G Cities and Sanctuaries of Ancient Greece**

3 cr. Undergraduate/Graduate.

Development of Greek urban and religious architecture from Archaic through Hellenistic times. The growth of such centers as Athens, Delphi, Olympia, Paestum, Priene, and Pergamon.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2007, Spring 2005.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 413 Greek Sculpture**

3 cr. Undergraduate/Graduate.

Development of sculpture from the Geometric Period through the Hellenistic age. All forms of sculpture considered, not just freestanding works.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2008, Spring 2007.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 413G Greek Sculpture**

3 cr. Undergraduate/Graduate.

Development of sculpture from the Geometric Period through the Hellenistic age. All forms of sculpture considered, not just freestanding works.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2008, Spring 2007.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 431 Renaissance Architecture in Italy**

3 cr. Undergraduate/Graduate.

Florentine and other Italian architecture in the fifteenth and sixteenth centuries; such artists as Brunelleschi, Alberti, Bramante, Leonardo da Vinci, Michelangelo, and Palladio.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2009, Fall 2005.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ARTHIST 431G Renaissance Architecture in Italy

3 cr. Undergraduate/Graduate.

Florentine and other Italian architecture in the fifteenth and sixteenth centuries; such artists as Brunelleschi, Alberti, Bramante, Leonardo da Vinci, Michelangelo, and Palladio.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Fall 2009, Fall 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 447 Topics in Early Modern Art:

3 cr. Undergraduate/Graduate.

Key themes, genres, and artists in European art from the fourteenth through the seventeenth centuries. Themes may include gender, politics, and religion.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Fall 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 447G Topics in Early Modern Art:

3 cr. Undergraduate/Graduate.

Key themes, genres, and artists in European art from the fourteenth through the seventeenth centuries. Themes may include gender, politics, and religion.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Fall 2005.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 458 A Comparative History of Architecture and Urbanism:

3 cr. Undergraduate/Graduate.

Physical history of contrasting cities, concentrating on architectural development of all types: institutional, commercial, industrial, residential, and recreational. Emphasizes historical context as well as formal development.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Fall 2005, Spring 1998.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 458G A Comparative History of Architecture and Urbanism:

3 cr. Undergraduate/Graduate.

Physical history of contrasting cities, concentrating on architectural development of all types: institutional, commercial, industrial, residential, and recreational. Emphasizes historical context as well as formal development.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Course Rules: May be retaken with change in topic to 9 cr max.

Last Taught: Fall 2005, Spring 1998.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 462 Frank Lloyd Wright

3 cr. Undergraduate/Graduate.

The work of America's and Wisconsin's best-known architect presented in its historical, cultural and philosophical contexts.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Spring 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 462G Frank Lloyd Wright

3 cr. Undergraduate/Graduate.

The work of America's and Wisconsin's best-known architect presented in its historical, cultural and philosophical contexts.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Spring 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 463 Cubism and its Inheritance

3 cr. Undergraduate/Graduate.

The development of Cubism by Picasso and Braque and its progeny in Paris, in futuristic Italy, and in constructivist Russia.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Spring 2017, Spring 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 463G Cubism and its Inheritance

3 cr. Undergraduate/Graduate.

The development of Cubism by Picasso and Braque and its progeny in Paris, in futuristic Italy, and in constructivist Russia.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Spring 2017, Spring 2012.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 465 Dada and Surrealist Art

3 cr. Undergraduate/Graduate.

Two major twentieth-century art movements; their sources, major proponents, and later influence; Duchamp, De Chirico, Ernst, Giacometti, Picasso, Miro, Magritte, Dali.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 465G Dada and Surrealist Art

3 cr. Undergraduate/Graduate.

Two major twentieth-century art movements; their sources, major proponents, and later influence; Duchamp, De Chirico, Ernst, Giacometti, Picasso, Miro, Magritte, Dali.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.

Last Taught: Fall 2020.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 469 American Artists Revealed:

3 cr. Undergraduate/Graduate.

Focus on prominent 19th and 20th century American master artists working in various genres and formal approaches.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Course Rules:** May be retaken with change in topic to 6 cr max.**Last Taught:** Spring 2017, Spring 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 469G American Artists Revealed:**

3 cr. Undergraduate/Graduate.

Focus on prominent 19th and 20th century American master artists working in various genres and formal approaches.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Course Rules:** May be retaken with change in topic to 6 cr max.**Last Taught:** Spring 2017, Spring 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 470 Topics in American Art:**

3 cr. Undergraduate/Graduate.

In-depth examination of important themes, genres, or subgroups in the evolution of American art.

Prerequisites: jr st.**Course Rules:** May be retaken w/chg in topic to 6 cr max.**Last Taught:** Fall 2017, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 470G Topics in American Art:**

3 cr. Undergraduate/Graduate.

In-depth examination of important themes, genres, or subgroups in the evolution of American art.

Prerequisites: jr st.**Course Rules:** May be retaken w/chg in topic to 6 cr max.**Last Taught:** Fall 2017, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 471 Topics in Contemporary Art:**

3 cr. Undergraduate.

Art from the 1960s to the present.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Course Rules:** May be retaken with change in topic to 6 cr max.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 474 Maya Art**

3 cr. Undergraduate/Graduate.

Ancient Maya art, with emphasis on the Classic Period florescence, its development, and major themes.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2012, Spring 2010.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 474G Maya Art**

3 cr. Undergraduate/Graduate.

Ancient Maya art, with emphasis on the Classic Period florescence, its development, and major themes.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Last Taught:** Fall 2012, Spring 2010.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 481 Topics in Chinese Art:**

1-3 cr. Undergraduate/Graduate.

In-depth examination of important themes, genres, or subgroups in the evolution of Chinese art.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Course Rules:** May be retaken with change in topic to 6 cr max.**Last Taught:** Spring 2016, Fall 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 481G Topics in Chinese Art:**

1-3 cr. Undergraduate/Graduate.

In-depth examination of important themes, genres, or subgroups in the evolution of Chinese art.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Course Rules:** May be retaken with change in topic to 6 cr max.**Last Taught:** Spring 2016, Fall 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 482 Topics in Non-Western Art:**

3 cr. Undergraduate/Graduate.

In-depth examination of major themes, genres, or regional sub-groups within the field of non-western art.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Course Rules:** May be retaken with change in topic to 6 cr max.**Last Taught:** Spring 2015, Fall 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 482G Topics in Non-Western Art:**

3 cr. Undergraduate/Graduate.

In-depth examination of major themes, genres, or regional sub-groups within the field of non-western art.

Prerequisites: junior standing, or any previous Art History course, or consent of instructor.**Course Rules:** May be retaken with change in topic to 6 cr max.**Last Taught:** Spring 2015, Fall 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 489 Internship in Art History, Upper Division**

1-6 cr. Undergraduate.

Application of advanced principles of art history in a business, organizational, educational, political, or other appropriate setting.

Prerequisites: jr st; 300-level or above course in ArtHist; 2.25 gpa; cons supervising faculty member.**Course Rules:** One cr earned for academic work based on 40 hours in internship. May be retaken to 6 cr max.**Last Taught:** Spring 2013, Fall 2012, Summer 2012, Fall 2011.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 497 Study Abroad:**

1-12 cr. Undergraduate/Graduate.

Designed to enroll students in UWM sponsored program before course work level, content, and credits are determined and/or in specially prepared program course work.

Prerequisites: junior standing and acceptance for Study Abroad Program.**Course Rules:** May be retaken with change in topic.**Last Taught:** UWinterIM 2025, Summer 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ARTHIST 497G Study Abroad:

1-12 cr. Undergraduate/Graduate.

Designed to enroll students in UWM sponsored program before course work level, content, and credits are determined and/or in specially prepared program course work.

Prerequisites: junior standing and acceptance for Study Abroad Program.

Course Rules: May be retaken with change in topic.

Last Taught: UWinteriM 2025, Summer 2024.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 499 Ad Hoc:

1-6 cr. Undergraduate.

Course created expressly for offering in a specified enrollment period.

Requires only dept & assoc dean approval. In exceptional circumstances, can be offered in one add'l sem.

Prerequisites: junior standing; additional prerequisites may be assigned to specific topic.

Course Rules: May be retaken with change in topic.

Last Taught: Fall 2022, Spring 2015, Fall 2007, Fall 2003.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 501 Colloquium in Method and Theory

3 cr. Undergraduate.

An undergraduate research seminar in various aspects of the history of art, with papers presented by students.

Prerequisites: jr st; declared Art History major; cons instr.

Course Rules: Satisfies L&S research req.

Last Taught: Fall 2024, Fall 2023, Spring 2023, Spring 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 603 The Art Museum: History, Theory, Practice

3 cr. Undergraduate/Graduate.

Directed readings and discussion on the history and cultural practices of the art museum, in conjunction with museum studies and new museum theory.

Prerequisites: junior standing or graduate standing.

Course Rules: No credit for students with credit in ARTHIST 703.

Last Taught: Spring 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 603G The Art Museum: History, Theory, Practice

3 cr. Undergraduate/Graduate.

Directed readings and discussion on the history and cultural practices of the art museum, in conjunction with museum studies and new museum theory.

Prerequisites: junior standing or graduate standing.

Course Rules: No credit for students with credit in ARTHIST 703.

Last Taught: Spring 2025.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 691 Art Museum Internship

3 cr. Undergraduate.

Supervised practical experience in local art museums arranged on individual basis. Introduction to curatorial and/or administrative duties; 'hands on' treatment of works of art.

Prerequisites: jr st; at least 6 cr ArtHist at the 300 level or above & cons internship coord.

Course Rules: May be retaken for 3 additional cr.

Last Taught: Spring 2025, Fall 2024, Spring 2024, Fall 2023.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 699 Independent Study

1-3 cr. Undergraduate.

Advanced independent work under the supervision of an ArtHist faculty or instructional academic staff member. Students must submit a study proposal. For more information, consult dept chair.

Prerequisites: jr st; 2.0 GPA; consent of constructor, department chair, and Assistant Dean for Student Academic Services.

Course Rules: May be retaken with change in topic to 6 cr max.

Last Taught: Spring 2025, Fall 2024, Spring 2024, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 700 Proseminar in Art History

3 cr. Graduate.

Historiography and methodology of art history.

Prerequisites: grad st or cons instr

Last Taught: Fall 2024, Fall 2023, Fall 2022, Fall 2021.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 703 Introduction to Art Museum Studies I

3 cr. Graduate.

History and theory of the art museum; emphasis on the discourse of the modern museum, and selected issues in contemporary exhibition and display.

Prerequisites: graduate standing.

Course Rules: No credit for students with credit in ARTHIST 603. Course fee may be assessed.

Last Taught: Fall 2023, Spring 2022, Spring 2020, Fall 2018.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 704 Introduction to Art Museum Studies II

3 cr. Graduate.

Methodologies and technologies of art museum work, including collection management, exhibition organization, catalogue production, and educational programming.

Prerequisites: graduate standing.

Course Rules: Course fee may be assessed.

Last Taught: Fall 2024, Fall 2022, Spring 2021, Spring 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 710 Colloquium in Ancient Art and Archaeology:

3 cr. Graduate.

Directed readings and discussions on topics in the arts of Greece, Rome, Egypt, or the near east. Emphasis on scholarly source materials and methodological approaches.

Prerequisites: graduate standing.

Course Rules: Retakable with change in topic to 9 cr max. Specific topic and any additional prerequisites will be announced in the schedule of classes each time the course is offered.

Last Taught: Fall 2023, Spring 2020, Spring 2017, Fall 2013.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 720 Colloquium in Medieval Art/Architecture:

3 cr. Graduate.

Directed readings and discussions on topics in early Christian Byzantine and western medieval art and architecture. Emphasis on scholarly source material and methodological approaches.

Prerequisites: graduate standing.

Course Rules: Retakable with change in topic to 9 cr max. Specific topic and any additional prerequisites will be announced in the schedule of classes each time the course is offered.

Last Taught: Spring 2025, Fall 2021, Fall 2018, Spring 2015.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 730 Colloquium in Renaissance/Baroque Art/Architecture:

3 cr. Graduate.

Directed readings and discussions on topics in the arts of the renaissance and/or baroque periods. Emphasis on scholarly source material and methodology. Specific topic and any additional prerequisites will be announced in the schedule of

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Spring 2025, Spring 2023, Spring 2018, Spring 2016.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 740 Colloquium in Latin American Art:**

3 cr. Graduate.

Directed readings, critical discussions, and short written reports on topics in Latin American art, 1492 to the present. Emphasis on scholarly sources and methodological approaches.

Prerequisites: graduate standing.**Course Rules:** Retakable with change in topic to 9 cr max.**Last Taught:** Spring 2024, Spring 2007.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 750 Colloquium in American Art:**

3 cr. Graduate.

Directed readings, critical discussions, and short written reports on topics in American art 1600-present. Emphasis on scholarly sources and methodological approaches. Specific topic and any additional prerequisites will be announced in the schedule of classes each time the course is offered.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Fall 2022, Spring 2019, Fall 2016, Fall 2014.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 760 Colloquium in Modern Art/Architecture:**

3 cr. Graduate.

Directed readings, critical discussions, and short written reports on topics in modern art/architecture 1800-present. Emphasis on scholarly sources and methodological approaches. Specific topic and any additional prerequisites will be announced in the schedule of classes

Prerequisites: graduate standing.**Course Rules:** Retakable with change in topic to 9 cr max.**Last Taught:** Fall 2024, Spring 2024, Fall 2020, Spring 2020.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 761 Colloquium in Film History, Theory, Criticism:**

3 cr. Graduate.

Readings in contemporary historiography and theory methodologies. Application of criticism to films and periods. 12 essays, 1 paper. Specific topic and any additional prerequisites will be announced in the schedule of classes each time the course is offered.

Prerequisites: grad st.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Spring 2015, Fall 2012, Spring 2010, Fall 1999.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 770 Colloquium in Non-Western Art:**

3 cr. Graduate.

Problems in the traditional arts of pre-Columbian America, Africa, and Oceania. Develops methodological skills in art history through the exploration of art in non-western societies.

Prerequisites: graduate standing.**Course Rules:** Retakable with change in topic to 9 cr max. Specific topic and any additional prerequisites will be announced in the schedule of classes each time the course is offered.**Last Taught:** Spring 2022, Fall 2020, Fall 2019, Fall 2017.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 888 Candidate for Degree**

0 cr. Graduate.

Available for graduate students who must meet minimum credit load requirement.

Prerequisites: graduate standing.**Course Rules:** Fee for 1 cr assessed; unit does not count towards credit load for Fin Aid. Repeatable. Satisfactory/Unsatisfactory only.**Last Taught:** Spring 2025, Fall 2024, Summer 2024, Fall 2021.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 890 Independent Field Study**

1-3 cr. Graduate.

Independent research in local archives, on local monuments, or on archaeological expeditions.

Prerequisites: grad st; cons instr.**Last Taught:** Spring 2020, Spring 2016, Fall 2012, Spring 2012.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 891 Art Museum Internship**

3 cr. Graduate.

Supervised practical experience in local art museums arranged on individual basis. Introduction to curatorial and/or administrative duties; 'hands on' treatment of works of art.

Prerequisites: grad st; at least 6 cr in ArtHist at grad level & cons internship coord.**Course Rules:** Retakable to 6 cr max.**Last Taught:** Spring 2025, Fall 2024, Spring 2024, Fall 2023.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 901 Problems in Art History:**

3 cr. Graduate.

Selected problems in art historical scholarship. Students will research scholarly problems in depth and present the results in both oral and written form. Specific topic and any additional prerequisites will be announced in the schedule of classes each time the course is offered.

Prerequisites: grad st; one 700-level colloquium in ArtHist & cons instr.**Course Rules:** Retakable w/chg in topic to 9 cr max.**Last Taught:** Fall 2005, Spring 2005, Spring 2004, Spring 2003.**Current Offerings:** <https://catalog.uwm.edu/course-search/>**ARTHIST 990 Thesis Research**

3-6 cr. Graduate.

Prerequisites: grad st & writ cons grad advisor or instr.**Course Rules:** Retakable to 6 cr max.**Last Taught:** Spring 2025, Fall 2024, Summer 2024, Spring 2024.**Current Offerings:** <https://catalog.uwm.edu/course-search/>

ARTHIST 991 Thesis Exhibition

3-6 cr. Graduate.

Organization and installation of an art exhibition.

Prerequisites: grad st; ArtHist 700(P); writ cons grad advisor or instr.

Course Rules: Retakable to 6 cr max.

Last Taught: Spring 2025, Spring 2024, Spring 2023, Fall 2022.

Current Offerings: <https://catalog.uwm.edu/course-search/>

ARTHIST 999 Reading and Research

1-3 cr. Graduate.

Advanced independent research. For information, consult department chair.

Prerequisites: grad st; cons instr.

Last Taught: Spring 2023, Spring 2022, Spring 2020, Summer 2019.

Current Offerings: <https://catalog.uwm.edu/course-search/>