

# WORLD LANGUAGE EDUCATION, MINOR

The World Languages minor is designed for individuals who wish to earn a Wisconsin teaching certification to teach a foreign language. Students wishing to pursue this certification must be in the process of obtaining or already have an initial certification.

## Requirements

### Criminal Background Check

Criminal Background Check (CBC). For all students, a background check shall be completed no more than 6 months prior to the date of admission (advance to professional sequence) into the educator preparation program. The background check shall include a review of criminal conduct at the state and federal levels.

### Language Content Area

Complete total credits in chosen language, plus any prerequisites.

#### American Sign Language

Code	Title	Credits
<b>American Sign Language</b>		
ASL 301	American Sign Language I	3
ASL 302	American Sign Language II	3
ASL 303	American Sign Language III	3
ASL 304	American Sign Language IV	3
ASL 305	American Sign Language V	3
ASL 306	American Sign Language VI	3
ASL 325	Skills Development: ASL V	1
ASL 326	Skills Development: ASL VI	1
ASL 327	Skills Development: Classifiers	1
ASL 328	Skills Development: ASL Depiction	1
ASL 330	Deaf History	3
ASL 352	American Deaf Culture	3
ASL 358	ASL/English Linguistics I	3
ASL 363	ASL/English Linguistics II	3
ASL 500	Fingerspelling & Numbers	3
ASL 510	Classifiers	3
ASL 520	ASL Literature	3
<b>Total Credits</b>		<b>43</b>

#### Chinese

Code	Title	Credits
<b>Chinese</b>		
Reading, Writing, and Linguistic Development		
CHINESE 201	Third Semester Chinese	5
CHINESE 202	Fourth Semester Chinese	5
CHINESE 301	Fifth Semester Chinese	4
CHINESE 302	Sixth Semester Chinese	4
Choose one of the following:		3
CHINESE 320	Contemporary Chinese Societies through Film	
CHINESE 330	Chinese Language and Culture	
CHINESE 343	Chinese Martial Arts Fiction	

CHINESE 353	Popular Culture, Entertainment, and China's Modernization	
CHINESE 401	Seventh Semester Chinese	
CHINESE 402	Eighth Semester Chinese	
CHINESE 441	Business Chinese	
CHINESE 497	Study Abroad:	
CHINESE 699	Advanced Independent Study	
<b>Total Credits</b>		<b>21</b>

#### French

Code	Title	Credits
<b>French</b>		
Reading and Writing Development		
FRENCH 204	Fourth-Semester French	3
FRENCH 303	Conversation and Composition: Intermediate Level	3
Linguistics		
FRENCH 392	Phonetics	3
Literature		
FRENCH 332	Reading French Texts	3
Literature Elective (choose one):		3
FRENCH 357	Literature of the French-Speaking World in Translation:	
FRENCH 431	Seminar in Literature of the Francophone World:	
FRENCH 433	Seminar in French Literature:	
FRENCH 510	Seminar on Masterpieces of Literature Written in French:	
FRENCH 520	Seminar in Contemporary French Literature:	
Culture Elective (choose one):		3
FRENCH 410	French Immersion: Advanced	
FRENCH 426	Growing Up French	
FRENCH 428	Castles, Cathedrals, and Common People: The Foundations of French Culture	
FRENCH 429	Royalty, Reason, and Revolution: The Golden Age of French Culture	
FRENCH 430	Reaction and Innovation: French Culture of the 19th and 20th Centuries	
FRENCH 432	Seminar in French and Francophone Cultures:	
FRENCH 450	Institutions and Culture of Contemporary France	
FRENCH 451	Cinema of the French-Speaking World:	
<b>Total Credits</b>		<b>18</b>

#### German

Code	Title	Credits
<b>German</b>		
Reading and Writing Development		
GERMAN 204	Fourth-Semester German	3
GERMAN 332	Presentation and Composition	3
Linguistics		
GERMAN 331	German Grammar in Practice	3

Literature		
GERMAN 333	Texts and Contexts	3
Culture Elective (choose three):		
ARTHIST 205	History of Film I: Development of an Art	
ARTHIST 206	History of Film II: Development of an Art	
ARTHIST 357	Rococo to Revolution: European Art, 1750-1850	
ARTHIST 364	Modernism and the Avant-Garde, 1900-1960	
ARTHIST 366	German Painting, 1800-1933	
ARTHIST 465	Dada and Surrealist Art	
FILMSTD 205	History of Film I: Development of an Art	
FILMSTD 206	History of Film II: Development of an Art	
GEOG 330	Europe: East and West	
GERMAN 111	German Life and Civilization: Part I	
GERMAN 112	German Life and Civilization: Part II:	
GERMAN 145	Views of Germany:	
HIST 203	The History of Medieval Europe: The Early Middle Ages	
HIST 204	The History of Medieval Europe: The High Middle Ages	
HIST 241	Women and Gender in Europe: 1350 to 1750	
HIST 248	The First World War	
HIST 249	The Second World War in Europe	
HIST 363	Germany: Hitler and the Nazi Dictatorship	
HIST 364	The Holocaust: Anti-Semitism & the Fate of Jewish People in Europe, 1933-45	
HIST 371	Topics in European History:	
HIST 379	Introduction to Jewish History	
JEWISH 261	Representing the Holocaust in Words and Images	
MUSIC 211	General History of Western Music I	
MUSIC 212	General History of Western Music II	
MUSIC 246	German and French Lyric Diction	
MUSIC 311	Music of the Baroque Era	
MUSIC 312	Music of the Classic Era	
MUSIC 313	Music of the Romantic Era	
MUSIC 314	Music since 1900	
MUSIC 377	Song Literature I: Italy, Germany, France, Great Britain	
PHILOS 435	Existentialism	
PHILOS 437	Phenomenology	
POL SCI 382	Modern Political Thought	
<b>Total Credits</b>		<b>12</b>

**Latin**

Code	Title	Credits
Reading and Writing Development		

LATIN 103	First Semester Latin	4
LATIN 104	Second Semester Latin	4
LATIN 205	Third Semester Latin	4
Literature Electives (choose two):		
LATIN 306	Readings in Latin Literature:	
LATIN 501	Readings in Latin Prose:	
LATIN 502	Readings in Latin Poetry:	
LATIN 699	Directed Reading	
Literature or Culture Elective (choose one):		
ANTHRO 305	The Celtic World	3
ARTHIST 313	Greek Art and Archaeology	
ARTHIST 314	Art and Archaeology of the Ancient Near East	
ARTHIST 315	Art and Archaeology of Ancient Egypt	
ARTHIST 316	Roman Art and Archaeology	
ARTHIST 412	Cities and Sanctuaries of Ancient Greece	
ARTHIST 413	Greek Sculpture	
CLASSIC 201	Introduction to Greek Life and Literature	
CLASSIC 301	The Life and Literature of Classical Athens: Herodotus and Dramatists	
CLASSIC 303	The Life and Literature of the Roman Empire	
GREEK 306	Readings in Ancient Greek Literature:	
GREEK 501	Readings in Classical Greek Prose:	
GREEK 502	Readings in Ancient Greek Poetry:	
HIST 303	A History of Greek Civilization: The Greek City-State	
HIST 304	A History of Greek Civilization: The Age of Alexander the Great	
HIST 307	A History of Rome: The Republic	
HIST 308	A History of Rome: The Empire	
<b>Total Credits</b>		<b>21</b>

**Spanish**

Code	Title	Credits
Spanish		
Reading and Writing Development		
SPANISH 308	Advanced Writing and Reading	3
Reading and Writing Development Elective (choose one):		
SPANISH 318	Advanced Speaking and Listening	
SPANISH 319	Advanced Speaking and Listening for Heritage Speakers	
Linguistics (choose one):		
SPANISH 341	Introduction to Hispanic Linguistics	
SPANISH 443	Spanish Phonetics and Phonology	
SPANISH 444	Spanish Syntax and Morphology	
SPANISH 446	Hispanic Sociolinguistics	
SPANISH 545	Seminar in Hispanic Linguistics:	
Literature Electives (choose two):		
SPANISH 350	Understanding Literature and Culture (preferred course)	6
SPANISH 470	From the Middle Ages to Modernity: The Rise of the Hispanic World	

SPANISH 472	Contemporary Literature and Culture of Latin America	
SPANISH 474	Contemporary Literature and Culture of Spain	
SPANISH 506	Seminar in Spanish Literature and Culture:	
SPANISH 507	Seminar in Latin-American Literature and Culture:	
SPANISH 508	Seminar in Hispanic Literature and Culture:	
SPANISH 570	Seminar in Spanish Golden Age Literature:	
SPANISH 572	Seminar on Cervantes:	
SPANISH 578	Seminar in Modern Spanish Literature and Culture:	
Literature, Linguistics, or Culture Elective (choose one):		3
SPANISH 341	Introduction to Hispanic Linguistics (preferred course)	
SPANISH 350	Understanding Literature and Culture (preferred course)	
SPANISH 371	Introduction to Latino Literature in English	
SPANISH 373	Topics in Latino Literature in English:	
SPANISH 443	Spanish Phonetics and Phonology	
SPANISH 444	Spanish Syntax and Morphology	
SPANISH 446	Hispanic Sociolinguistics	
SPANISH 470	From the Middle Ages to Modernity: The Rise of the Hispanic World	
SPANISH 472	Contemporary Literature and Culture of Latin America	
SPANISH 474	Contemporary Literature and Culture of Spain	
SPANISH 506	Seminar in Spanish Literature and Culture:	
SPANISH 507	Seminar in Latin-American Literature and Culture:	
SPANISH 508	Seminar in Hispanic Literature and Culture:	
SPANISH 545	Seminar in Hispanic Linguistics:	
SPANISH 570	Seminar in Spanish Golden Age Literature:	
SPANISH 572	Seminar on Cervantes:	
SPANISH 578	Seminar in Modern Spanish Literature and Culture:	
<b>Total Credits</b>		<b>18</b>

**Japanese**

Code	Title	Credits
Japanese		
Linguistic, Reading, and Writing Development		
JAPAN 201	Third-Semester Japanese	5
JAPAN 202	Fourth-Semester Japanese	5
JAPAN 301	Fifth Semester Japanese	4
JAPAN 302	Sixth Semester Japanese	4
Linguistics, Literature, or Culture Elective (choose one):		3

JAPAN 331	Reading Japanese Short Stories	
JAPAN 332	Extensive Reading in Japanese	
JAPAN 345	Japanese News Media	
JAPAN 352	Japanese Performance Traditions: Readings	
JAPAN 355	Seminar in Japanese Literature and Culture:	
JAPAN 361	Translating Japanese Media	
JAPAN 370	Fun Kanji	

**Total Credits** **21**

**Arabic**

Code	Title	Credits
Arabic		
Reading, Writing, and Linguistic Development		
ARABIC 201	Third Semester Arabic	5
ARABIC 202	Fourth Semester Arabic	5
ARABIC 301	Fifth Semester Arabic	3
ARABIC 302	Sixth Semester Arabic	3
Literature or Cultural Elective (choose one):		3
ARABIC 489	Internship in Arabic, Upper Division	
ARABIC 497	Study Abroad:	
ARABIC 499	Ad Hoc:	
ARABIC 699	Advanced Independent Study	

**Total Credits** **19**

**Professional Education Requirements**

Students wishing to pursue this certification must be in the process of obtaining or already have an initial certification.

Students must earn a C or better and a minimum GPA of 2.75 in all professional courses, including student teaching. Prerequisites may be required.

Code	Title	Credits
CURRINS 350	Field Seminar in Language Education	1
CURRINS 437 & CURRINS 637	Pre-Student Teaching in World Language Education and World Language Methods and Materials	6
CURRINS 445	Seminar in Language Education	3
CURRINS 438	Student Teaching in World Language Education †	3
CURRINS 542	History and Politics of Second Language Education	3
CURRINS 543	Developing Biliteracy	3
CURRINS 546	Language, Content, and Comprehensible Input	3
<b>Total Credits</b>		<b>22</b>

† Students must complete an application to request/be assigned a student teaching placement. To be approved for placement, additional criteria must be met. See Benchmarks (p. 4) for details.

## Additional Requirements for Certification

- Undergraduate students must meet the graduation and certification requirements for their primary certification.
- Earn a minimum cumulative GPA of 2.75 in all UWM and transfer courses.
- Demonstrate successful completion of the Pedagogical Knowledge Assessment (PKA).
- Meet all applicable Wisconsin statutory and testing requirements.
- Complete approved coursework in the history, culture, and tribal sovereignty of American Indian tribes and bands located in Wisconsin, met through one of the following:

Code	Title	Credits
ANTHRO 213	American Indian Peoples of Wisconsin (GER-CD, GER-SS)	3
ENGLISH 276	Introduction to American Indian Literature: (topic: History, Literature & Sovereignty of Wisconsin Tribes (GER-CD, GER-HU)	3

ACT 31: History, Culture and Sovereignty Rights of Wisconsin Indians Workshop

Or an approved equivalent

## Benchmarks

### Student Teaching

Prior to requesting/being assigned a student teaching placement, students must:

- Demonstrate Foreign Language Proficiency - A minimum score of Intermediate-High on the ACTFL OPI or equivalent is required prior to student teaching placement. Submit scores from your language proficiency test to your academic advisor.
- Complete an Immersion Experience - Required for all prospective language teachers, this requirement must be met by spending a semester or a year in a country where the chosen major language is spoken. Submit documentation of immersion experience to your academic advisor prior to student teaching placement.
- Complete and submit an application. Deadlines for submission are posted by the Office of Clinical Experiences. (<http://uwm.edu/education/academics/clinical-experiences/>)

To be approved, students must **ALSO** meet the following criteria:

- Be admitted to the School of Education
- Complete all required coursework. An exception to allow a student to take a course concurrently with student teaching requires approval by the student's faculty advisor.
- Have a minimum cumulative GPA of 2.5 on all undergraduate coursework, including transfer courses.
- Have a minimum 2.75 GPA in all content area and professional education courses.
- Passing scores reflected on your transcript for the Praxis II exam: English to Speakers of Other Languages: Content Knowledge #5361.
- Removal of all F and/or I (incomplete) grades.
- TB test results submitted to the Office of Clinical Experiences (may take up to 6 weeks).

- Criminal Background Check submitted to the Office of Clinical Experience

## Student Advising and Support Services

At the College of Community Engagement and Professions (CCEP), your success is our priority. Our dedicated student advising and support services team is here to help you navigate your academic journey, from your first semester through graduation.

Whether you're exploring majors, planning your course schedule, or preparing for your career, our advisors offer personalized guidance tailored to your goals. You'll also find a range of support services designed to help you thrive—academically, personally, and professionally. We're committed to providing a welcoming, inclusive environment where every student feels seen, supported, and empowered to succeed.

**For more information, visit the CCEP Student Advising & Support Services website** (<https://uwm.edu/community-engagement-professions/about/student-advising-support-services/>).

**Email:** [ccep-advising@uwm.edu](mailto:ccep-advising@uwm.edu) | **Phone:** 414-229-4707

### Graduate Advising

If you are a School of Education graduate student, you may schedule an appointment with your faculty advisor by contacting your faculty advisor directly. Faculty contact information can be found in the Directory (<https://uwm.edu/education/directory/>). Your faculty advisor will be listed in your PAWS account.