

THEATRE PRACTICES, BA

Overview

Our BA in Theatre Practices is designed to be personalized to you; we challenge students to create a path to the theatre profession that is authentic to your interests and your goals. And because you'll learn alongside other creative and passionate students, you have a supportive and inspirational community to support you. Our respectful, ethical and accessible environment means you are allowed to express yourself in significant and meaningful ways.

We know that as artists, we have the potential to dream, imagine and engage the world through our craft. Our faculty teach theatre as a way of exploring and positively affecting society and the people in it.

Our personalized curriculum provides you with a comprehensive education in theatre practices while ensuring you develop critical thinking and problem-solving skills, effective communication and a knack for collaboration. You'll take a variety of courses and top it off with an opportunity to showcase your skills in a final capstone project of your choice.

Request Info (<https://uwm.edu/arts/request-information/>) | Visit (<https://uwm.edu/arts/visit/>) | Apply (<https://uwm.edu/arts/apply/>)

Faculty and Staff

Our inspirational faculty and staff make sure students feel welcome and empowered to think outside the box and explore all possibilities of making art at UWM. Visit the Peck School of the Arts directory (<https://uwm.edu/arts/directory/>) to meet these artists, explore their biographies and engage with recent work.

Scholarships and Aid

Financial constraints shouldn't hinder your artistic dreams. Our comprehensive range of scholarships and aid programs (<https://uwm.edu/arts/students/scholarships-aid/>) is designed to empower and support artists like you.

Study Abroad

We believe that a complete education in the arts should take you beyond the classroom and the local community. By studying abroad, you'll gain more than a change of scenery. You'll embark on a transformative educational experience and bring a global perspective to your field of study. Explore upcoming trips (<https://uwmilwaukee.studioabroad.com/?FuseAction=Programs.AdvancedSearch>) offered in partnership with the Center for International Education.

Requirements

Credit Overview

Code	Title	Credits
	General Education Requirements (p. 1)	30
	Arts Requirements (p. 1)	9
	Theatre Department Core (p. 2)	30
	Major Requirements (p. 2)	51
	Total Credits	120

Preparatory Coursework

Based on individual placement results, some students may be required to complete preparatory coursework before enrolling in the courses listed here. This may include English language or composition preparation, developmental math, introductory chemistry, and/or student support courses for students participating in the First Year Bridge program.

General Education Requirements (GER)

UW-Milwaukee has General Education Requirements (<https://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext>) that must be met in order to earn a bachelor's or associate degree. They include at minimum 30 credits (10 courses) in six categories that are designed to assure basic student competencies and provide a broad body of knowledge as a context for specialization.

Some degree requirements may fulfill GERs. Please review the requirements and consult with your academic advisor.

Code	Title	Credits
General Education Categories and Credits		
	Civics and Perspectives (CP)	6
	Communication and Literacy (CL)	6
	Humanities and Arts (HA)	6
	Mathematics and Quantitative Reasoning (MQR)	3
	Natural Science and Wellness (NSW/NSWL)	6
	Social and Behavioral Science (SBS)	3
	Total Credits	30

Admission Requirements

Undergraduate applicants must meet general University admission requirements (<https://catalog.uwm.edu/admission-costs/undergraduate-admission/>) in addition to specific Peck School of the Arts requirements (<https://uwm.edu/arts/apply/>).

Advance to Major and Retention

Theatre students must complete the General Education Requirements (GER) in Communication & Literacy and Mathematics & Quantitative Reasoning prior to enrolling in theatre courses at the 310-level or above.

Theatre faculty will assess students' academic and artistic growth through grade reports and/or individual conferences at the end of each semester. Theatre majors who do not demonstrate a consistent level of artistic and academic improvement while maintaining a 2.5+ GPA overall with a 3.0+ GPA in their program may not advance. Failure to demonstrate improvement in subsequent semesters may result in academic probation or being dropped from the program.

Credits and Courses

Arts Requirements

Code	Title	Credits
Peck School of the Arts Credits		
	Must be taken in three of the four departments outside of the student's discipline: Art and Design, Dance, Music or Film, Video, Animation and New Genres.	9
	Total Credits	9

Theatre Department Core

Code	Title	Credits
THEATRE 260	Storytelling:	3
THEATRE 230	Acting 2: Text and Performance	3
THEATRE 213	Play Analysis	3
THEATRE 214	Stagecraft (with lab)	4
THEATRE 225	Costume Construction (with lab)	2
THEATRE 236	Theatre Production and Design	3
THEATRE 275	Performing Arts Management	3
THEATRE 205	The Theatrical Experience:	3
THEATRE 321	The Theatre: Beginnings Through Realism	3
Choose 1 from the following:		3
THEATRE 322	The Theatre: Modern and Contemporary Period	
THEATRE 324	Theatre in the Americas: Latin American, Caribbean, and Latinx Theatre	

Total Credits 30

Major Requirements

Code	Title	Credits
THEATRE 204	Theatre and Social Change	3
THEATRE 359	Playwriting	3
THEATRE 380	Stage Management	3
THEATRE 410	Stage Directing	3
THEATRE 448	How to be a Teaching Artist	3

Theatre Capstone

Students execute a capstone course project as a culminating demonstration of their learning. Capstones are evaluated through a presentation of research and/or portfolio process.

THEATRE 465	Theatre Capstone: BA Theatre Practices	3
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Electives

Choose 33 credits from any department on campus in consultation with a departmental and Peck School of the Arts advisors.

Total Credits 51

Undergraduate Advising

Academic advising is a collaborative process that empowers students to realize their maximum educational potential. Students are encouraged to visit the Peck School of the Arts Advising & Student Services page (<https://uwm.edu/arts/students/advising/>) to meet with your advisor prior to each semester's registration period. Advisors provide students with individualized appointments to assist with degree requirements, course selection, campus resources, college success strategies, graduation assessment, academic policies and more.

Sample Plan of Study

Year 1		
Fall		Credits
THEATRE 214 or THEATRE 225	Stagecraft or Costume Construction	2-4
THEATRE 260	Storytelling:	3
THEATRE 205	The Theatrical Experience:	3
GER		6
Credits		16

Spring		
THEATRE 213	Play Analysis	3
THEATRE 214 or THEATRE 225	Stagecraft or Costume Construction	2-4
THEATRE 230	Acting 2: Text and Performance	3
GER		6
Credits		14

Year 2		
Fall		
THEATRE 236	Theatre Production and Design	3
THEATRE 275	Performing Arts Management	3
Electives		3
GER/PSOA		6
Credits		15

Spring		
THEATRE 204	Theatre and Social Change	3
THEATRE 321	The Theatre: Beginnings Through Realism	3
Electives		6
GER/PSOA		3
Credits		15

Year 3		
Fall		
THEATRE 324 or THEATRE 322	Theatre in the Americas: Latin American, Caribbean, and Latinx Theatre or The Theatre: Modern and Contemporary Period	3
THEATRE 380	Stage Management	3
THEATRE 410	Stage Directing	3
GER/PSOA		3
Electives		3
Credits		15

Spring		
GER/PSOA		6
Electives		9
Credits		15

Year 4		
Fall		
THEATRE 359	Playwriting	3
THEATRE 448	How to be a Teaching Artist	3
Electives		6
GER/PSOA		3
Credits		15

Spring		
THEATRE 465 or THEATRE 472	Theatre Capstone: BA Theatre Practices (subtitle) or Performance Capstone in Musical Theatre	3
Electives		6
GER/PSOA		6
Credits		15

Total Credits 120

Theatre Practices, BA Learning Outcomes

Students graduating from the Theatre Practices, BA program will be able to:

- Connect to the environment and cultural perspectives using a breadth of knowledge and skills and work within the discipline of theatre to create socially relevant artwork.
- Apply standard techniques to identify, examine, critique, and reflect on a wide variety of theatre texts and related media on a national and global scale.

- Generate high quality quantitative critical analysis and inquiry related to theatre through practiced technological skills, reasoning, listening, speaking, reading, performing, and writing.
- Express themselves in significant and meaningful ways within the discipline of theatre, and create opportunities to explore feelings, ideas, and perspectives as a reflective practitioner.
- Engage empathetically by exploring their own and others' worldview to create respectful, ethical, and accessible environments to create diverse works of theatre.
- Interpret, critique, and reflect on theatre works and production from a variety of critical perspectives and aesthetic viewpoints.
- Investigate, reflect on, and respond to social and political issues and conditions presented and explored in various productions, performances, works and processes.
- Create and/or participate in a work of theatre in a variety of contexts including conceptual pre-planning and design, production, direction, rehearsal, and performance.
- Build, design, construct, make and develop theatre craft.

Policies and Regulations

Academic Regulations

For information on University-wide Academic Action Policy and honors for scholarship, see Academic Policies (<https://catalog.uwm.edu/policies/undergraduate-policies/>).

Auditing Courses

No studio or performance courses may be audited.

Grievance and Appeal Procedures

If you have concerns about a class or a grade, or if you've been dropped from a program and would like to appeal, follow the grievance procedures found under the resources section on the Peck School of the Arts Advising & Student Services page (<https://uwm.edu/arts/students/advising/#FAQs>).

Independent Study

Under special conditions, juniors and seniors are permitted to take courses in independent study. For regulations on independent study, see the departmental advisor.

Program Changes

All program changes must be signed by the instructor and the Peck School of the Arts Office of Student Services. Certain other courses may also require this approval indicated in the semester's *Schedule of Classes*.

Second Bachelor's Degree Candidates

Students with good scholastic records who wish to earn a second bachelor's degree in the Peck School of the Arts must obtain the recommendation of the Peck School of the Arts department in which they wish to major before they can be accepted. Upon acceptance, students must earn in residence a minimum of 30 credits beyond the studies for the first degree and must satisfy all curriculum requirements.

Semester Credit Load

A full-time Peck School of the Arts student is one who takes a minimum of 12 credits per semester. Typically, Peck School of the Arts students are not permitted to carry more than 18 credits per semester. Students who

have a 3.0+ cumulative GPA may, with the permission of the Peck School of the Arts Office of Student Services, carry up to 21 credits per semester.

Transfer Students

Transfer students from other universities and colleges or UWM units are accepted by the Peck School of the Arts provided they meet the UWM admissions criteria and have a 2.0+ cumulative GPA.

Honors in the Major

- **Honors in the Major** is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department's recommendation.
- **High Honors in the Major** is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department's recommendation.
- **Departmental Honors** are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.
- **Dean's Honors** are granted to students with major achievements in one or more of the arts.

College of the Arts and Architecture Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<https://catalog.uwm.edu/honors-college/>) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.

Contact

Advising & Student Services
Theatre Building Room 120

uwm.edu/arts/contact/ (<https://uwm.edu/arts/contact/>)