

MUSIC, BFA: VOICE

Overview

Our BFA in Music is a comprehensive, four-year program perfect for students seeking intensive study to develop those skills needed for a professional career and/or preparation for graduate school across many voice or primary instrument paths.

Our voice program teaches skills for future success in music, offering solid vocal technique and knowledge of vocal health. This training is built upon a foundation of history, theory and a varied repertoire of vocal music. A spirit of genuine collaboration both within and outside of the voice area offers experiences in many musical styles, fostering future performers, pedagogues and leaders in the arts.

Request Info (<https://uwm.edu/arts/request-information/>) | Visit (<https://uwm.edu/arts/visit/>) | Apply (<https://uwm.edu/arts/apply/>)

Faculty and Staff

Our inspirational faculty and staff make sure students feel welcome and empowered to think outside the box and explore all possibilities of making art at UWM. Visit the Peck School of the Arts directory (<https://uwm.edu/arts/directory/>) to meet these artists, explore their biographies and engage with recent work.

Scholarships and Aid

Financial constraints shouldn't hinder your artistic dreams. Our comprehensive range of scholarships and aid programs (<https://uwm.edu/arts/students/scholarships-aid/>) is designed to empower and support artists like you.

Study Abroad

We believe that a complete education in the arts should take you beyond the classroom and the local community. By studying abroad, you'll gain more than a change of scenery. You'll embark on a transformative educational experience and bring a global perspective to your field of study. Explore upcoming trips (<https://uwmilwaukee.studioabroad.com/?FuseAction=Programs.AdvancedSearch>) offered in partnership with the Center for International Education.

Requirements

Credit Overview

Code	Title	Credits
	General Education Requirements (p. 1)	30
	Arts Requirements (p. 2)	9
	Music BFA Requirements (p. 2)	23
	Major Requirements (p. 2)	68
	Total Credits	130

Preparatory Coursework

Based on individual placement results, some students may be required to complete preparatory coursework before enrolling in the courses listed here. This may include English language or composition preparation, developmental math, introductory chemistry, and/or student support courses for students participating in the First Year Bridge program.

General Education Requirements (GER)

UW-Milwaukee has General Education Requirements (<https://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext>) that must be met in order to earn a bachelor's or associate degree. They include at minimum 30 credits (10 courses) in six categories that are designed to assure basic student competencies and provide a broad body of knowledge as a context for specialization.

Some degree requirements may fulfill GERs. Please review the requirements and consult with your academic advisor.

Code	Title	Credits
General Education Categories and Credits		
	Civics and Perspectives (CP)	6
	Communication and Literacy (CL)	6
	Humanities and Arts (HA)	6
	Mathematics and Quantitative Reasoning (MQR)	3
	Natural Science and Wellness (NSW/NSWL)	6
	Social and Behavioral Science (SBS)	3
	Total Credits	30

Admission Requirements

Undergraduate applicants must meet general University admission requirements (<https://catalog.uwm.edu/admission-costs/undergraduate-admission/>) in addition to specific Peck School of the Arts requirements (<https://uwm.edu/arts/apply/>).

Ensemble Requirements

Students pursuing a music degree or certificate must be registered in an approved ensemble concurrent with each semester of private study in lessons. Only one approved ensemble credit per semester may apply toward degree requirements. Directors make assignments at the beginning of each semester to one of the following approved ensembles: *Alta Voce*, *Bella Voce*, *Concert Chorale*, *Kameraden Chorus*, *Symphony Band*, *Symphony Orchestra* and *Wind Ensemble*. Other performance ensembles may be approved for music minors, students with provisional admission or in certain degree programs.

- All transfer students, regardless of entry level, must take at least two semesters of an approved performance ensemble relating to their degree (instrumentalists take band or orchestra, vocalists take choral ensembles).
- Entering sophomores with 30 or more earned credits may *only* transfer up to two completed semesters of an approved performance ensemble.
- Entering juniors with 60 or more earned credits may *only* transfer up to four completed semesters of an approved performance ensemble.

Advance to Major and Retention

Students declared provisional at the time of auditions can achieve Music major status based on a successful jury performance at the end of the first semester. Students not performing a successful first semester jury will not be allowed to continue as a Music major and will be dropped from the Music Department. Provisional students must take all required first-semester Music courses during the provisional semester.

Students accepted through auditions who lack basic aural, theory, and/or keyboard skills must successfully complete MUSIC 1 (<https://catalog.uwm.edu/search/?P=MUSIC%201>) and/or MUSPERF 1 (<https://catalog.uwm.edu/search/?P=MUSPERF%201>) in their first year of study.

A final grade of B or higher is required to enroll in the subsequent Music Theory and Piano courses.

A Music major who has a studio performance grade of C or lower for two consecutive semesters may be placed on probation. Students then have the opportunity to re-audition or attain a passing grade for the performance lessons. Final jury is attained during the probation semester along with a 2.0+ cumulative GPA.

Credits and Courses

Arts Requirements

Code	Title	Credits
Peck School of the Arts Credits		
Must be taken in three of the four departments outside of the student's discipline: Art and Design, Dance, Film, Video, Animation and New Genres or Theatre.		9
Total Credits		9

Music BFA Requirements

Code	Title	Credits
Music Theory		
MUSIC 123	Aural Theory I	1
MUSIC 124	Aural Theory II	1
MUSIC 127	Materials of Theory I	2
MUSIC 128	Materials of Theory II	3
MUSIC 225	Materials of Theory III	3
MUSIC 226	Aural Theory III	1
MUSIC 421	Materials of Theory IV	3
Music History		
MUSIC 106	Foundations of Music	3
MUSIC 211	General History of Western Music I	3
MUSIC 212	General History of Western Music II	3
Total Credits		23

Major Requirements

Code	Title	Credits
Lessons in Principal Instrument		
Music performance instruction on principal instruments consists of three components each week: a private lesson with studio instructor (scheduled independently), a studio class with other students on the instrument, and a department-wide recital on Friday (Convocation) with a rotating selection of student performers.		24
MUSPERF 411	Lessons in Voice	
Lessons in Piano		
Required audition for Piano Proficiency placement. 2 semesters if placement at 100 level. Those placed at the 200 level place out of Piano requirement but can take 200 level lessons as Electives.		2
MUSPERF 101	Lessons in Piano	
Foreign Language		
Two languages required at Level I and Level II chosen between German, French or Italian.		16
Performing Ensemble		
Select 8 semesters from the following approved ensembles while concurrently taking studio lessons:		8
MUSIC 44	Alta Voce Singers	

MUSIC 50	Kameraden Chorus	
MUSIC 52	Bella Voce	
MUSIC 56	Concert Chorale	
MUSIC 245	Basic and Italian Lyric Diction	1
MUSIC 246	German and French Lyric Diction	1
MUSIC 377	Song Literature I: Italy, Germany, France, Great Britain	2
MUSIC 378	Song Literature II: United States and Select European Countries	2
MUSIC 444	Vocal Pedagogy I	2
MUSIC 445	Vocal Pedagogy II	2
MUSIC 457	Opera Theatre	3

Music Theory Electives

Choose 3 credits from the following:

MUSIC 220	Introduction to Computers and Music	
MUSIC 321	Counterpoint	
MUSIC 323	Instrumental and Choral Orchestration	
MUSIC 327	Studio Techniques	
MUSIC 328	Interactive Electronic Music	
MUSIC 420	Advanced Electronic Music and Sound Art:	
MUSIC 680	Special Studies in Music:	

Music History Electives

Choose 3 credits from the following:

MUSIC 310	Introduction to World Musics	3
MUSIC 311	Music of the Baroque Era	
MUSIC 312	Music of the Classic Era	
MUSIC 313	Music of the Romantic Era	
MUSIC 314	Music since 1900	

Recital

Choose 2 credits of the following:

MUSIC 659	Junior Recital	2
MUSIC 660	Senior Recital:	

Music Electives

Choose 1 credit as a music elective

Total Credits **68**

Undergraduate Advising

Academic advising is a collaborative process that empowers students to realize their maximum educational potential. Students are encouraged to visit the Peck School of the Arts Advising & Student Services page (<https://uwm.edu/arts/students/advising/>) to meet with your advisor prior to each semester's registration period. Advisors provide students with individualized appointments to assist with degree requirements, course selection, campus resources, college success strategies, graduation assessment, academic policies and more.

Sample Plan of Study

Year 1		Credits
Fall		
MUSPERF 4XX Lessons in Principal Instrument		3
MUSIC XXX Large Ensemble		1
MUSIC 106	Foundations of Music	3
MUSIC 123	Aural Theory I	1
MUSIC 127	Materials of Theory I	2

MUSPERF 101	Lessons in Piano	1
Language 1, Semester 1		4
Credits		15
Spring		
MUSPERF 4XX	Lessons in Primary Instrument	3
MUSIC XXX	Large Ensemble	1
MUSIC 124	Aural Theory II	1
MUSIC 128	Materials of Theory II	3
MUSPERF 101	Lessons in Piano	1
Language 1, Semester 2		4
THEATRE 110	Fundamentals of the Actor's Process	3
Credits		16
Year 2		
Fall		
MUSPERF 4XX	Lessons in Principal Instrument	3
MUSIC XXX	Large Ensemble	1
MUSIC 225	Materials of Theory III	3
MUSIC 226	Aural Theory III	1
MUSIC 211	General History of Western Music I	3
MUSIC 245	Basic and Italian Lyric Diction	1
Language 2, Semester 1		4
Credits		16
Spring		
MUSPERF 4XX	Lessons in Principal Instrument	3
MUSIC XXX	Large Ensemble	1
MUSIC 421	Materials of Theory IV	3
MUSIC 212	General History of Western Music II	3
MUSIC 246	German and French Lyric Diction	1
Language 2, Semester 2		4
GER		3
Credits		18
Year 3		
Fall		
MUSPERF 4XX	Lessons in Principal Instrument	3
MUSIC XXX	Large Ensemble	1
MUSIC 377	Song Literature I: Italy, Germany, France, Great Britain	2
Music Theory Elective		3
DANCE 321	Alexander Technique for the Performer	3
GER		6
Credits		18
Spring		
MUSPERF 4XX	Lessons in Principal Instrument	3
MUSIC XXX	Large Ensemble	1
Music History Elective		3
MUSIC 378	Song Literature II: United States and Select European Countries	2
MUSIC 659	Junior Recital (Fee for 1 credit assessed)	0
GER		6
Credits		15
Year 4		
Fall		
MUSPERF 4XX	Lessons in Principal Instrument	3
MUSIC XXX	Large Ensemble	1
MUSIC 444	Vocal Pedagogy I	2
MUSIC 457	Opera Theatre	3
GER		6
Credits		15
Spring		
MUSPERF 4XX	Lessons in Primary Instrument	3
MUSIC XXX	Large Ensemble	1
MUSIC 445	Vocal Pedagogy II	2
MUSIC 660	Senior Recital:	2

GER		9
Credits		17
Total Credits		130

Music Learning Outcomes

Students graduating with this degree in Music will be able to:

- Recognize and distinguish music from all periods of European art music history, and from a variety of other world cultures and traditions, based on musical and stylistic features.
- Recognize assumptions, concepts, models, and various methods in musicological and ethnomusicological work and in their own thinking and will be able to choose the most appropriate analytical tools and concepts to examine specific music.
- Interpret, analyze, critique, and reflect on art music from different critical perspectives and aesthetic viewpoints.
- Express ideas about music in written form demonstrating a mastery of factual knowledge, bibliographic resources, analytical method, critical thinking, and the ability to construct a coherent and well-organized argument.
- Perform solo instrumental or vocal repertoire, chamber music, and large ensemble music in public, in a practical demonstration of their understanding of period or cultural aesthetic ideals.
- Apply pedagogical skills appropriate to their instrument/voice, choosing performance exercises that deal with technical issues found in the repertoire, and guiding beginning students in learning music.

Policies and Regulations

Academic Regulations

For information on University-wide Academic Action Policy and honors for scholarship, see Academic Policies (<https://catalog.uwm.edu/policies/undergraduate-policies/>).

Auditing Courses

No studio or performance courses may be audited.

Grievance and Appeal Procedures

If you have concerns about a class or a grade, or if you've been dropped from a program and would like to appeal, follow the grievance procedures found under the resources section on the Peck School of the Arts Advising & Student Services page (<https://uwm.edu/arts/students/advising/#FAQs>).

Independent Study

Under special conditions, juniors and seniors are permitted to take courses in independent study. For regulations on independent study, see the departmental advisor.

Program Changes

All program changes must be signed by the instructor and the Peck School of the Arts Office of Student Services. Certain other courses may also require this approval indicated in the semester's *Schedule of Classes*.

Second Bachelor's Degree Candidates

Students with good scholastic records who wish to earn a second bachelor's degree in the Peck School of the Arts must obtain the recommendation of the Peck School of the Arts department in which they wish to major before they can be accepted. Upon acceptance, students

must earn in residence a minimum of 30 credits beyond the studies for the first degree and must satisfy all curriculum requirements.

Semester Credit Load

A full-time Peck School of the Arts student is one who takes a minimum of 12 credits per semester. Typically, Peck School of the Arts students are not permitted to carry more than 18 credits per semester. Students who have a 3.0+ cumulative GPA may, with the permission of the Peck School of the Arts Office of Student Services, carry up to 21 credits per semester.

Transfer Students

Transfer students from other universities and colleges or UWM units are accepted by the Peck School of the Arts provided they meet the UWM admissions criteria and have a 2.0+ cumulative GPA.

Honors in the Major

- **Honors in the Major** is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department's recommendation.
- **High Honors in the Major** is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department's recommendation.
- **Departmental Honors** are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.
- **Dean's Honors** are granted to students with major achievements in one or more of the arts.

College of the Arts and Architecture Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<https://catalog.uwm.edu/honors-college/>) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.

Contact

Advising & Student Services
Theatre Building Room 120

uwm.edu/arts/contact/ (<https://uwm.edu/arts/contact/>)