

MUSIC, BA

Overview

Our Bachelor of Arts in Music is a condensed, four-year program perfect for students interested in combining a music major with a second major or minor in a non-music degree program. It's all about helping you keep music in your life.

Request Info (<https://uwm.edu/arts/request-information/>) | Visit (<https://uwm.edu/arts/visit/>) | Apply (<https://uwm.edu/arts/apply/>)

Faculty and Staff

Our inspirational faculty and staff make sure students feel welcome and empowered to think outside the box and explore all possibilities of making art at UWM. Visit the Peck School of the Arts directory (<https://uwm.edu/arts/directory/>) to meet these artists, explore their biographies and engage with recent work.

Scholarships and Aid

Financial constraints shouldn't hinder your artistic dreams. Our comprehensive range of scholarships and aid programs (<https://uwm.edu/arts/students/scholarships-aid/>) is designed to empower and support artists like you.

Study Abroad

We believe that a complete education in the arts should take you beyond the classroom and the local community. By studying abroad, you'll gain more than a change of scenery. You'll embark on a transformative educational experience and bring a global perspective to your field of study. Explore upcoming trips (<https://uwmilwaukee.studioabroad.com/?FuseAction=Programs.AdvancedSearch>) offered in partnership with the Center for International Education.

Requirements

Credit Overview

| Code | Title | Credits |
|------|---------------------------------------|------------|
| | General Education Requirements (p. 1) | 30 |
| | Arts Requirements (p. 2) | 9 |
| | Major Requirements (p. 2) | 81 |
| | Total Credits | 120 |

Preparatory Coursework

Based on individual placement results, some students may be required to complete preparatory coursework before enrolling in the courses listed here. This may include English language or composition preparation, developmental math, introductory chemistry, and/or student support courses for students participating in the First Year Bridge program.

General Education Requirements (GER)

UW-Milwaukee has General Education Requirements (<https://catalog.uwm.edu/policies/undergraduate-policies/#generaleducationtext>) that must be met in order to earn a bachelor's or associate degree. They include at minimum 30 credits (10 courses) in six categories that are designed to assure basic student competencies and provide a broad body of knowledge as a context for specialization.

Some degree requirements may fulfill GERs. Please review the requirements and consult with your academic advisor.

| Code | Title | Credits |
|---|--|-----------|
| General Education Categories and Credits | | |
| | Civics and Perspectives (CP) | 6 |
| | Communication and Literacy (CL) | 6 |
| | Humanities and Arts (HA) | 6 |
| | Mathematics and Quantitative Reasoning (MQR) | 3 |
| | Natural Science and Wellness (NSW/NSWL) | 6 |
| | Social and Behavioral Science (SBS) | 3 |
| | Total Credits | 30 |

Admission Requirements

Undergraduate applicants must meet general University admission requirements (<https://catalog.uwm.edu/admission-costs/undergraduate-admission/>) in addition to specific Peck School of the Arts requirements (<https://uwm.edu/arts/apply/>).

Ensemble Requirements

Students pursuing a music degree or certificate must be registered in an approved ensemble concurrent with each semester of private study in lessons. Only one approved ensemble credit per semester may apply toward degree requirements. Directors make assignments at the beginning of each semester to one of the following approved ensembles: *Alta Voce*, *Bella Voce*, *Concert Chorale*, *Kameraden Chorus*, *Symphony Band*, *Symphony Orchestra* and *Wind Ensemble*. Other performance ensembles may be approved for music minors, students with provisional admission or in certain degree programs.

- All transfer students, regardless of entry level, must take at least two semesters of an approved performance ensemble relating to their degree (instrumentalists take band or orchestra, vocalists take choral ensembles).
- Entering sophomores with 30 or more earned credits may *only* transfer up to two completed semesters of an approved performance ensemble.
- Entering juniors with 60 or more earned credits may *only* transfer up to four completed semesters of an approved performance ensemble.

Advance to Major and Retention

Students declared provisional at the time of auditions can achieve Music major status based on a successful jury performance at the end of the first semester. Students not performing a successful first semester jury will not be allowed to continue as a Music major and will be dropped from the Music Department. Provisional students must take all required first-semester Music courses during the provisional semester.

Students accepted through auditions who lack basic aural, theory, and/or keyboard skills must successfully complete MUSIC 1 (<https://catalog.uwm.edu/search/?P=MUSIC%201>) and/or MUSPERF 1 (<https://catalog.uwm.edu/search/?P=MUSPERF%201>) in their first year of study. A final grade of B or higher is required to enroll in the subsequent Music Theory and Piano courses.

A Music major who has a studio performance grade of C or lower for two consecutive semesters may be placed on probation. Students then have the opportunity to re-audition or attain a passing grade for the performance lessons. Final jury is attained during the probation semester along with a 2.0+ cumulative GPA.

Credits and Courses

Arts Requirements

| Code | Title | Credits |
|--|-------|----------|
| Peck School of the Arts Credits | | |
| Must be taken in three of the four departments outside of the student's discipline: Art and Design, Dance, Film, Video, Animation and New Genres or Theatre. | | 9 |
| Total Credits | | 9 |

Major Requirements

| Code | Title | Credits |
|--|-------|---------|
| Lessons in Principal Instrument | | |
| Music performance instruction on principal instruments consists of three components each week: a private lesson with studio instructor (scheduled independently), a studio class with other students on the instrument, and a department-wide recital on Friday (Convocation) with a rotating selection of student performers. | | 14-16 |
| <i>Option A:</i> | | |
| MusPerf 3xx (6 semesters) ¹ | | |
| MusPerf 1xx (2 semesters of secondary instrument) ² | | |
| <i>Option B:</i> | | |
| MusPerf 3xx (8 semesters) | | |

Performance Ensemble

| | | |
|--|--------------------|---|
| Complete 8 semesters of an approved large ensemble | | 8 |
| MUSIC 44 | Alta Voce Singers | |
| MUSIC 50 | Kameraden Chorus | |
| MUSIC 52 | Bella Voce | |
| MUSIC 56 | Concert Chorale | |
| MUSIC 40 | Symphony Band | |
| MUSIC 42 | Wind Ensemble | |
| MUSIC 182 | Symphony Orchestra | |

Music Theory

| | | |
|-----------|-------------------------|---|
| MUSIC 123 | Aural Theory I | 1 |
| MUSIC 124 | Aural Theory II | 1 |
| MUSIC 127 | Materials of Theory I | 2 |
| MUSIC 128 | Materials of Theory II | 3 |
| MUSIC 225 | Materials of Theory III | 3 |
| MUSIC 226 | Aural Theory III | 1 |
| MUSIC 421 | Materials of Theory IV | 3 |

Music History

| | | |
|-----------|-------------------------------------|---|
| MUSIC 106 | Foundations of Music | 3 |
| MUSIC 211 | General History of Western Music I | 3 |
| MUSIC 212 | General History of Western Music II | 3 |

Music Electives

Choose 3 credits from the following Music Theory and History courses:

Music Theory

| | | |
|-----------|---------------------------------------|--|
| MUSIC 220 | Introduction to Computers and Music | |
| MUSIC 321 | Counterpoint | |
| MUSIC 323 | Instrumental and Choral Orchestration | |
| MUSIC 327 | Studio Techniques | |
| MUSIC 328 | Interactive Electronic Music | |

| | | |
|----------------------|--------------------------------|--|
| MUSIC 421 | Materials of Theory IV | |
| MUSIC 680 | Special Studies in Music: | |
| <i>Music History</i> | | |
| MUSIC 310 | Introduction to World Musics | |
| MUSIC 311 | Music of the Baroque Era | |
| MUSIC 312 | Music of the Classic Era | |
| MUSIC 314 | Music since 1900 | |
| MUSIC 317 | Introduction to American Music | |
| MUSIC 449 | Women in Music: | |
| MUSIC 680 | Special Studies in Music: | |

General Electives

Choose 31-33 credits as general electives 31-33

Total Credits 81

¹ Additional semesters of principal instrument study may be taken as music electives.

² Can be completed concurrently with 200-400 level lessons. Based on audition results, students enroll in MUSPERF 1 (Levels I & II) for up to two semesters to attain piano proficiency and/or MUSPERF 101 up to two semesters if you elect to take piano. MUSPERF 1 will not be counted toward degree requirements.

Undergraduate Advising

Academic advising is a collaborative process that empowers students to realize their maximum educational potential. Students are encouraged to visit the Peck School of the Arts Advising & Student Services page (<https://uwm.edu/arts/students/advising/>) to meet with your advisor prior to each semester's registration period. Advisors provide students with individualized appointments to assist with degree requirements, course selection, campus resources, college success strategies, graduation assessment, academic policies and more.

Plan of Study

Sample Plan of Study

| Year 1 | | Credits |
|--|---|-----------|
| Fall | | |
| Select one of the following in music performance: ¹ | | 1 |
| MUSPERF 1 or MUSPERF 101 | Fundamentals of Piano: or Lessons in Piano | |
| MUSPERF 3XX | Principal Instrument | 2 |
| MUSIC XXX | Performance Ensemble | 1 |
| MUSIC 123 | Aural Theory I | 1 |
| MUSIC 127 | Materials of Theory I | 2 |
| MUSIC 106 | Foundations of Music | 3 |
| GER | | 6 |
| Credits | | 16 |
| Spring | | |
| Select one of the following in music performance: ¹ | | 1 |
| MUSPERF 1 | Fundamentals of Piano: | |
| MUSPERF 101 | Lessons in Piano | |
| MUSPERF 3XX | Principal Instrument | 2 |
| MUSIC XXX | Performance Ensemble | 1 |
| MUSIC 124 | Aural Theory II | 1 |
| MUSIC 128 | Materials of Theory II | 3 |
| GER | | 6 |
| PSOA | | 3 |
| Credits | | 17 |

Year 2**Fall**

| | | |
|----------------|------------------------------------|-----------|
| MUSPERF 101 | Lessons in Piano | 1 |
| MUSPERF 3XX | Principal Instrument | 2 |
| MUSIC XXX | Performance Ensemble | 1 |
| MUSIC 225 | Materials of Theory III | 3 |
| MUSIC 226 | Aural Theory III | 1 |
| MUSIC 211 | General History of Western Music I | 3 |
| GER | | 3 |
| Electives | | 2 |
| Credits | | 16 |

Spring

| | | |
|----------------|-------------------------------------|-----------|
| MUSPERF 101 | Lessons in Piano | 1 |
| MUSPERF 3XX | Principal Instrument | 2 |
| MUSIC XXX | Performance Ensemble | 1 |
| MUSIC 421 | Materials of Theory IV | 3 |
| MUSIC 212 | General History of Western Music II | 3 |
| GER | | 3 |
| PSOA | | 3 |
| Credits | | 16 |

Year 3**Fall**

| | | |
|--|----------------------|-----------|
| MUSPERF 101 | Lessons in Piano | 1 |
| MUSPERF 3XX | Principal Instrument | 2 |
| MUSIC XXX | Performance Ensemble | 1 |
| Select one Music History or Music Theory elective in either Junior or Senior year (see list below) | | 3 |
| GER | | 6 |
| PSOA | | 3 |
| Credits | | 16 |

Spring

| | | |
|--|----------------------|-----------|
| MUSPERF 101 | Lessons in Piano | 1 |
| MUSPERF 3XX | Principal Instrument | 2 |
| MUSIC XXX | Performance Ensemble | 1 |
| Select one Music History or Music Theory elective in either Junior or Senior year (see list below) | | 3 |
| GER | | 6 |
| Electives | | 3 |
| Credits | | 16 |

Year 4**Fall**

| | | |
|----------------|------------------------------|-----------|
| MUSIC 3XX | Principal Instrument | 1 |
| MUSIC XXX | Performance Ensemble | 1 |
| MUSIC 310 | Introduction to World Musics | 3 |
| Electives | | 6 |
| Credits | | 11 |

Spring

| | | |
|----------------------|----------------------|------------|
| MUSPERF 3XX | Principal Instrument | 2 |
| MUSIC XXX | Performance Ensemble | 1 |
| Electives | | 9 |
| Credits | | 12 |
| Total Credits | | 120 |

¹ Music Performance Courses. 12 cr can be satisfied by six semesters in a single Principal Instrument study at the 300 level and two semesters of Piano at the 100 level. Additional semesters of Principal Instrument study may be taken as Music electives.

Music History or Music Theory Electives

| Code | Title | Credits |
|-----------|--|---------|
| MUSIC 311 | Music of the Baroque Era | 3 |
| MUSIC 312 | Music of the Classic Era | 3 |
| MUSIC 313 | Music of the Romantic Era | 3 |
| MUSIC 314 | Music since 1900 | 3 |
| MUSIC 220 | Introduction to Computers and Music | 3 |
| MUSIC 321 | Counterpoint | 3 |
| MUSIC 323 | Instrumental and Choral Orchestration | 3 |
| MUSIC 327 | Studio Techniques | 3 |
| MUSIC 328 | Interactive Electronic Music | 3 |
| MUSIC 680 | Special Studies in Music: (Variable Topic) | 1-3 |

Music Learning Outcomes

Students graduating with this degree in Music will be able to:

- Recognize and distinguish music from all periods of European art music history, and from a variety of other world cultures and traditions, based on musical and stylistic features.
- Recognize assumptions, concepts, models, and various methods in musicological and ethnomusicological work and in their own thinking and will be able to choose the most appropriate analytical tools and concepts to examine specific music.
- Interpret, analyze, critique, and reflect on art music from different critical perspectives and aesthetic viewpoints.
- Express ideas about music in written form demonstrating a mastery of factual knowledge, bibliographic resources, analytical method, critical thinking, and the ability to construct a coherent and well-organized argument.
- Perform solo instrumental or vocal repertoire, chamber music, and large ensemble music in public, in a practical demonstration of their understanding of period or cultural aesthetic ideals.
- Apply pedagogical skills appropriate to their instrument/voice, choosing performance exercises that deal with technical issues found in the repertoire, and guiding beginning students in learning music.

Policies and Regulations**Academic Regulations**

For information on University-wide Academic Action Policy and honors for scholarship, see Academic Policies (<https://catalog.uwm.edu/policies/undergraduate-policies/>).

Auditing Courses

No studio or performance courses may be audited.

Grievance and Appeal Procedures

If you have concerns about a class or a grade, or if you've been dropped from a program and would like to appeal, follow the grievance procedures found under the resources section on the Peck School of the Arts Advising & Student Services page (<https://uwm.edu/arts/students/advising/#FAQs>).

Independent Study

Under special conditions, juniors and seniors are permitted to take courses in independent study. For regulations on independent study, see the departmental advisor.

Program Changes

All program changes must be signed by the instructor and the Peck School of the Arts Office of Student Services. Certain other courses may also require this approval indicated in the semester's *Schedule of Classes*.

Second Bachelor's Degree Candidates

Students with good scholastic records who wish to earn a second bachelor's degree in the Peck School of the Arts must obtain the recommendation of the Peck School of the Arts department in which they wish to major before they can be accepted. Upon acceptance, students must earn in residence a minimum of 30 credits beyond the studies for the first degree and must satisfy all curriculum requirements.

Semester Credit Load

A full-time Peck School of the Arts student is one who takes a minimum of 12 credits per semester. Typically, Peck School of the Arts students are not permitted to carry more than 18 credits per semester. Students who have a 3.0+ cumulative GPA may, with the permission of the Peck School of the Arts Office of Student Services, carry up to 21 credits per semester.

Transfer Students

Transfer students from other universities and colleges or UWM units are accepted by the Peck School of the Arts provided they meet the UWM admissions criteria and have a 2.0+ cumulative GPA.

Honors in the Major

- **Honors in the Major** is granted to students who have earned a GPA of 3.500 or greater in the major and the academic department's recommendation.
- **High Honors in the Major** is granted to students who have earned a cumulative GPA of 3.500 or greater and the academic department's recommendation.
- **Departmental Honors** are granted to students recommended by their academic department for Honors excellence in performance not reflected in the GPA.
- **Dean's Honors** are granted to students with major achievements in one or more of the arts.

College of the Arts and Architecture Dean's Honor List

GPA of 3.750 or above, earned on a full-time student's GPA on 12 or more graded credits in a given semester.

Honors College Degree and Honors College Degree with Distinction

Granted to graduating seniors who complete Honors College requirements, as listed in the Honors College (<https://catalog.uwm.edu/honors-college/>) section of this site.

Commencement Honors

Students with a cumulative GPA of 3.500 or above, based on a minimum of 40 graded UWM credits earned prior to the final semester, will receive

all-university commencement honors and be awarded the traditional gold cord at the December or May Honors Convocation. Please note that for honors calculation, the GPA is **not** rounded and is truncated at the third decimal (e.g., 3.499).

Final Honors

Earned on a minimum of 60 graded UWM credits: Cum Laude - 3.500 or above; Magna Cum Laude - 3.650 or above; Summa Cum Laude - 3.800 or above.

Contact

Advising & Student Services
Theatre Building Room 120

uwm.edu/arts/contact/ (<https://uwm.edu/arts/contact/>)