

DANCE PERFORMANCE, MINOR

Overview

As a student in our minor in dance performance, you'll have the opportunity to explore a wide range of dance styles and techniques, including ballet, modern, West African, hip hop, salsa and jazz. You'll also study dance history and theory, learn about creative practices, and have the chance to perform in our state-of-the-art venues and other sites on and off campus. That's because all our auditions for student and faculty concerts are open to dance minors.

You'll also have the chance to create your own choreography, collaborate with other dancers and artists, and explore the many facets of dance as an art form and a cultural practice. And you'll do it all in a vibrant and diverse community of dancers, artists and scholars who share your passion for dance and the arts.

Faculty and Staff

Our inspirational faculty and staff make sure students feel welcome and empowered to think outside the box and explore all possibilities of making art at UWM. Visit the Peck School of the Arts directory (<https://uwm.edu/arts/directory/>) to meet these artists, explore their biographies and engage with recent work.

Minors, Certificates and Microcredentials

Peck School of the Arts minors, certificates and microcredentials are open to all students who have already earned or are currently seeking a degree. Most certificates are also open to non-degree seeking students.

To be admitted individuals must meet general University admission requirements (<https://catalog.uwm.edu/admission-costs/undergraduate-admission/>). To determine aid eligibility, please review all financial aid requirements (<https://uwm.edu/finances/finances/receiving-financial-aid/eligibility-for-financial-aid/>).

Contact us (<https://uwm.edu/arts/contact/>) to get started and one of our Peck School of the Arts advisors will connect with you about your interests and opportunities.

Undergraduate Advising

Academic advising is a collaborative process that empowers students to realize their maximum educational potential. Students are encouraged to visit the Peck School of the Arts Advising & Student Services page (<https://uwm.edu/arts/students/advising/>) to meet with your advisor prior to each semester's registration period. Advisors provide students with individualized appointments to assist with degree requirements, course selection, campus resources, college success strategies, graduation assessment, academic policies and more.

Admission and Retention

Students must have a 2.75+ cumulative GPA and submit a dance minor and certificate application (<https://uwm.edu/arts/apply/dance-minors-certificates/>) to be accepted into the program. No more than 6-8 credits will be applied toward the degree until after a student has been accepted and a dance faculty advisor has been assigned.

To continue in the program, students are expected to maintain a 2.75+ cumulative GPA and demonstrate a strong commitment to health and conditioning to fulfill the department's academic requirements. Dance courses with a grade of C- or below will not be counted toward dance degrees.

Credits and Courses

Code	Title	Credits
Required Courses		
DANCE 233	Improvisation for Dancemaking	3
<i>Choose 3 credits:</i>		3
DANCE 110	Bodies in Motion: Dance, Identity and Culture	
DANCE 313	History of Dance in the African Diaspora (OWC-B)	
DANCE 314	Contemporary Dance History (OWC-B)	
DANCE 315	History of the American Musical Theater (OWC-B)	
<i>Choose 1 credit:</i>		1
DANCE 490	Repertoire and Ensemble ¹	
DANCE 491	Repertory/Student Choreographer ²	
Dance Technique and Somatics Courses ³		
<i>Choose 15 credits:</i>		15
Dance Technique Courses:		
DANCE 111	Ballet I	
DANCE 112	Contemporary Dance Practice: Ballet Tradition II	
DANCE 113	Modern Dance Technique I	
DANCE 114	Contemporary Dance Practice: Modern Tradition II	
DANCE 115	Jazz Dance I	
DANCE 116	Jazz Dance II	
DANCE 117	Tap I	
DANCE 122	African Dance & Diaspora Technique I (3cr. if CD desired)	
DANCE 211	Contemporary Dance Practice: Ballet Tradition III	
DANCE 212	Contemporary Dance Practice: Ballet Tradition IV	
DANCE 213	Contemporary Dance Practice: Modern Tradition III	
DANCE 214	Contemporary Dance Practice: Modern Tradition IV	
DANCE 217	Tap II	
DANCE 270	Hip-Hop II	
DANCE 272	Salsa, Merengue, and Bachata I	
DANCE 310	Jazz III	
DANCE 327	Dance for the Musical Theatre I	
DANCE 370	World Movement Traditions:	
DANCE 427	Dance for the Musical Theatre II	
DANCE 489	Workshop in Dance:	
Somatics Course List:		
DANCE 103	Introduction to Yoga	
DANCE 220	Body Sense	

DANCE 321	Alexander Technique for the Performer
DANCE 323	Body Conditioning: Pilates Method
DANCE 403	Intermediate Yoga
DANCE 421	Alexander Technique Practicum
DANCE 623	Body Conditioning: Pilates Method II
DANCE 624	Somatic Pedagogy and Practice

Total Credits**22**

¹ Any dancer cast in faculty or guest artist choreography must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 3 times per week during the rehearsal semester.

² Any dancer cast in a student work must be enrolled in at least 1 UWM Department of Dance technique class that meets at least 2 times per week during the rehearsal semester.

³ Students completing the Dance Performance minor may enroll in and complete a maximum of 2 courses from the Somatics Course List.

Dance Performance, Minor Learning Outcomes

Students graduating with the Minor in Dance Performance will be able to:

- Demonstrate efficient body organization, effective body and spatial awareness, and physical understanding of movement patterns within their individual dance practice.
- Apply, articulate, and embody the social, cultural, and historical contexts expressed within diverse dance forms.
- Demonstrate and explain the musical components of diverse dance forms finding the intersections between music and dance.
- Utilize and integrate somatic movement practices into their dance training, teaching, and creative process.
- Develop choreographic skills through ongoing composition practices that utilize collaborative processes leading to self-expression, performance, and community building.
- Create choreographic works through individualized research that engage social, cultural, and/or artistic contexts.
- Demonstrate critical thinking by interpreting and analyzing dance through effective communication.
- Articulate the ways dance impacts and is influenced by diverse ways of knowing self and culture.

Contact Information

Advising & Student Services

Theatre Building, Room 120

<https://uwm.edu/arts/contact/>